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THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS.



NO. 242.—VOL. X.

SATURDAY, SEPTEMBER 21, 1878.

[REGISTERED FOR
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MADAME CAVE-ASHTON.

RAILWAYS.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES—FIRST OCTOBER MEETING.
SPECIAL FAST TRAINS conveying first, second, and third class passengers, at Ordinary Fares, will run between CAMBRIDGE and LONDON as under:

Tuesday, 24th September.

London to Cambridge. Friday, 27th September. Cambridge to London.

	a.m.	p.m.
King's Cross*	dep. 9.0	Cambridge** dep. 4.40
Finsbury Park	... 9.8	Finsbury Park arr. 5.55
Cambridge	arr. 10.35	King's Cross 6.0

* In connection with a Great Eastern Train from Cambridge at 10.30 a.m. for Newmarket.

** In connection with 4.0 p.m. ordinary train from Newmarket to Cambridge.

Return Tickets available for One Month. Ordinary Trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m. First, second, and third class passengers will also be booked from Cambridge to London by the return trains.

HENRY OAKLEY, General Manager.

London, King's Cross Station, September, 1878

GREAT EASTERN RAILWAY.

NEWMARKET RACES.

FIRST OCTOBER MEETING, 24th, 25th, 26th, and 27th September, 1878—first, Second, and Third Class Trains will run as under:

St. Pancras.	Liverpool Street.	Newmarket.
dep.	dep.	due.
... 6.0 a.m.	... 9.55 a.m.	11.22 a.m.
7.33 a.m.	7.35 a.m.	11.22 a.m.
9.15 a.m.	9.10 a.m. (Express)	11.22 a.m.
10.15 a.m.	10.25 a.m.	{ 2.7 p.m.
12.30 noon	11.35 a.m. (Express)	4.55 p.m.
2.35 p.m.	2.32 p.m. (Express)	4.50 p.m.
5.15 p.m.	5.10 p.m. (Express)	7.40 p.m.

Returning from Newmarket to Liverpool-street and St. Pancras at 8.45 and 9.0 a.m., 12.30, 4.0, and 6.15 p.m.

A FIRST CLASS SPECIAL TRAIN will leave St. Pancras' and Liverpool-street on Tuesday, Wednesday, Thursday and Friday, 24th, 25th, 26th, and 27th September, at 9.45 a.m., and return from Newmarket each day One Hour after the advertised time of the Last Race.

On Monday, 23rd September, a Special Train will leave Cambridge for Newmarket on arrival of the 5.10 p.m. Train from Liverpool-street, and the 5.15 p.m. Train from St. Pancras; and the 7.30 and 10.2 p.m. Trains from Liverpool-street will run through to Newmarket conveying 1st, 2nd, and 3rd class passengers.

A First, Second, and Third Class Special Train will leave St. Pancras and Liverpool-street on Tuesday, Wednesday, Thursday, and Friday, 24th, 25th, 26th, and 27th September, at 9.25 a.m., for Newmarket, returning from Newmarket at 5.45 p.m. on Tuesday, Wednesday, and Thursday, and at 4.30 p.m. on Friday.

London, September, 1878. S. SWARBRICK, General Manager.

GREAT EASTERN RAILWAY.

SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday, at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

Broxbourne and Rye House every Sunday at 10 o.a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45 and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s., to Chingford, 2s., 1s. 4d., 1s.

For full particulars see Handbills and Time Books.

London, August, 1878. S. SWARBRICK, General Manager.

LONDON AND NORTH-WESTERN RAILWAY.

AUTUMN EXCURSIONS.—LAST OF THE SEASON.

On SATURDAY, SEPT. 28th, a CHEAP EXCURSION will leave Euston at 9.30 a.m., Chalk Farm 9.35, Kilburn 9.40, Clapham Junction 9.17, Victoria (London, Brighton, and South Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge-road, Broad-street (City) 9.10, Dalston 9.15, Highbury and Islington 9.19, Mansion-house 9.13, Blackfriars 9.15, Charing-cross 9.19, Westminster-bridge 9.21, and Willesden Junction 9.50, for HOLYHEAD, Carlisle, Penrith, Windermere, Kendal, Lancaster, Carnforth, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, Rhyl, Denbigh, Carnarvon, Bangor, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Montgomery, Newtown, Abergavenny, Oswestry, Welshpool, Ministerley, Shrewsbury, Wellington, Newport and Stafford; Liverpool, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Tamworth, Leicester, Nuneaton, Stour Valley and South Staffs Stations, Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire District. Returning on Sept. 30 or Oct. 3.

For fares and full particulars see bills, to be obtained at any of the stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand.

G. FINDLAY.

Chief Traffic Manager's Office, Euston Station, Sept., 1878.

SOUTH WESTERN RAILWAY.

TOURIST or FAMILY TICKETS, available for two months, at cheap return fares, are now issued from Waterloo, Vauxhall, Clapham Junction, Chelsea, West Brompton, Kensington, and Hammersmith Stations to the WEST of ENGLAND, Ilfracombe, Lynton, Westward Ho! Bideford (for Clovelly), Bude, via Bideford or Okehampton, Barnstable, Torrington, Lidford (for Launceston), Tavistock, Plymouth, Devonport, Okehampton (for Hatherleigh and Holsworthy), Camelford (for Tintagel and Boscastle), Wadebridge, St. Columb, North Tawton (for Chagford), Exeter (for Dawlish, Torquay, Teignmouth, Dartmouth, &c.), Looe (for Budleigh Salterton), Sidmouth, Seaton, Axminster (for Lyme Regis and Charmouth), Dorchester, Weymouth, Bournemouth, Wareham, or Poole (for Swanage); also to the Channel Islands, Jersey, and Guernsey, and to France, St. Malo, Granville, Cherbourg, and for a tour through Brittany and Normandy.

Also for one month (but may be extended), to Isle of Wight, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor, Lymington, Yarmouth (for Freshwater and Alum Bay), Portsmouth, Southsea, Stokes Bay, Southampton, and Havant (for Hayling Island); and to France, Paris, Havre, Honfleur, for Trouville and Caen.

Through Tourist-Tickets to most of the above favourite localities are also issued, via the South-Western Railway, from the principal stations on the London and North-Western, Great Northern, Midland, and Manchester, Sheffield, and Lincolnshire Railways.

Trains now run between Willesden Junction and Waterloo, making a through connexion with the North-Western system. For conditions and tickets' fares see South-Western Railway time-table books for the current month.

Tickets are also obtainable at the West end office, 30, Regent-street, Piccadilly-circus, where all information can be had; the City office, Exeter-buildings, Arthur-street, West, E.C.; and at Gaze and Son's office, 142, Strand.

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THEATRES.

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PROMENADE CONCERTS, under the direction of Messrs. A. and S. Gatti. LAST WEEK, EVERY EVENING AT 8. Artistes: Mdme. Blanche Cole, Mdme. Rose Hersee, Miss Mary Davies, Mdme. Patey, Miss Edith Abell, Miss Orridge and Mdme. Antoinette Sterling; Mr. Edward Lloyd, Mr. McGuckin, Signor Brocolini, Mr. Wilford Morgan, Mr. Maybrick, and Mr. Santley.

Mr. Charles Hallé, and Mr. Howard Reynolds.

Conductor—Mr. ARTHUR SULLIVAN,

Assisted by Mr. ALFRED CELLIER.

Box-office open Daily from 10 to 5.

Prices:—Private Boxes, £2 2s., £1 11s. 6d., £1 1s., and 10s. 6d.; Dress Circle, 2s. 6d.; Orchestra Seats (separate entrance), 2s.; Promenade, ONE SHILLING. Monday Sept. 30, Benefit of Messrs. A. & S. Gatti.

THEATRE ROYAL DRURY LANE.

Sole Lessee and Manager, F. B. Chatterton.

This Theatre, re-decorated, will open for the Season, Saturday, 28th September, when will be presented Shakespeare's Romantic Play, A WINTER'S TALE. Scenery by William Beverley. Leontes, Mr. Charles Dillon; Heroine, Miss Wallis; Perdita, Miss Fowler, and Paulina, Mrs. Hermann Vezin. Preceded, at 7 o'clock, by Lecocq's Operetta, ANGELA, OR A WOMAN'S WIT; conclude with the Comic Ballet LORD DUNDREARY. Box Office open 10 till 5 daily.

THEATRE ROYAL HAYMARKET.

BYRON.—Every Evening at 8 (and Saturday Morning at 2.30), an original-comedy drama, CONSCIENCE MONEY. Received on its second representation with enthusiasm throughout. Act 1: "Three Lovers."

Act 2: "No Home." Act 3: "Love in a Cottage." By H. J. Byron, author of "Married in Haste," "Our Boys," "Cyril's Success," "A Fool and his Money," &c. Mr. Byron as Dick Simpson, Mr. Charles Kelly, Mr. W. Terriss, Mr. Howe, Mr. R. Pateman, Mr. D. Fisher, jun.; Miss Bella Pateman, Miss E. Thorne, &c. Box Office open 10 to 5. Doors open 7.30.

ROYAL ADELPHI THEATRE. Sole Proprietor, Mr. Benjamin Webster. Sole Lessees and Managers, Messrs. A. and S. Gatti.

Every Evening at 7.45, PROOF. Mr. Hermann Vezin Messrs. Arthur Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, Messrs. A. Stirling, Billington, Clara Jecks, Kate Barry, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Clara Jecks, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

PRINCESS'S THEATRE.—UNCLE TOM'S CABIN.

Lessee and Manager, Mr. WALTER GOOCH.—On SATURDAY, September 7th, and every evening, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by Julian Hicks. Preceded by a farce, FOX AND GOOSE, at 7. Doors open at 6.30, commence at 7. Powerful cast. New music, new scenery, and new costumes. 100 real Freed Slaves, and a host of Jubilee Singers.

ROYAL OLYMPIC THEATRE.—Mr. Henry Neville, Sole Lessee.

—ON MONDAY NEXT, SEPTEMBER 23rd, THE TWO ORPHANS will be reproduced with new scenery, dresses, decorations, and all the original effects. Miss Helen Barry, Miss Erstone, Mrs. Huntley, Miss Marion Terry, Mr. Williams Rignold, Mr. Frank Archer, Mr. F. H. Macklin, and Mr. Henry Nevil'e. Box Office open from 11 to 5. No booking fees. THE TWO ORPHANS at 8; THE RENDEZVOUS at 7.30. Doors open at Seven.

UNCLE TOM'S CABIN.—Messrs. JARRETT

and PALMER (of Booth's Theatre, New York) beg to announce a SERIES OF AFTERNOON and EVENING PERFORMANCES of their great spectacular revival of UNCLE TOM'S CABIN at the PRINCESS'S and ROYAL AQUARIUM THEATRES. PRINCESS'S EVERY EVENING, and ROYAL AQUARIUM THEATRE every afternoon until further notice. The company already engaged is composed of the best available European and American artistes, together with a host of genuine freed slaves from the Southern States of America, who will make their first appearance in Europe in their original Plantation Festival scenes. The plaintive songs of the slaves will be sung by selected bands of Jubilee singers, including the Louisiana Troubadour Quartette, the Four Jolly Coons and the Richmond Camping Choir, and the greatest banjo player in the world, Horace Weston.

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CABIN, under the management of Messrs. Jarrett and Palmer. On MONDAY, September 8th, and every afternoon, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by William Perkins. Cast same as at Princess's. Doors open at 2. Commence at 2.30.

OPERA COMIQUE.—Manager, Mr. R. D'Oyley Carte.

Every Evening, at 8.30, H.M.S. PINAFORE; or, The Lass That Loved a Sailor; an original nautical Comic Opera (written expressly for the Comedy Opera Company) by W. S. Gilbert and Arthur Sullivan. Mesdames Alice Burville, Everard, Emily Cross, Jessie Bond; Messrs. George Power, Temple, Barrington, Clifton, Dymott, and George Grossmith, jun. At 7.45, CUPS AND SAUCERS; a Satirical Musical Sketch, written and composed by George Grossmith, jun. At 10.30, Mr. George Grossmith in his Entertainment, FIVE HAMLETS.

CRITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON.

—477th night and continued success of PINK DOMINOS. Re-appearance of all the original company. Every Evening at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Sampson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Elwood, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Duncan, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.

Sole Proprietor and Manager, Mr. ALEX. HENDERSON.

Commencement of the Fall and Winter Season. Reappearance of MISS LYDIA THOMPSON, and engagement of a most complete Comedy and Burlesque Company. Every Evening at 7.15, A HUSBAND IN COITON WOOL. At 8 a new Comedy, in three acts, by Meihac and Halévy, adapted by Charles Wyndham, and entitled THE IDOL; supported by Messrs. Lionel Brough, J. G. Grahame, Carton, Alfred Bishop, Danvers, and Harry Paulton; Mesdames Eastlake, Idelle Blanche, Bessie Norwood, Wyndham, Denman, D'Aguiar, and Rose Cullen. After which at 9.30 a new Burlesque Extravaganza, founded on "L'Etoile," by Reece and Farnie, entitled STARS AND GARTERS. Supported by Miss Lydia Thompson, Misses Edith Blanche, Rose Cullen, Bessie Norwood; Messrs. Lionel Brough, Austin, and Righton; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

VAUDEVILLE THEATRE.—1188th Night of OUR BOYS.

Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1188th and following nights). Concluding with A FEARFUL FOG.

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ALHAMBRA THEATRE.—GENEVIEVE DE BRABANT.

—Opera Bouffe, by Offenbach and H. B. Farne. Artistes:—Mdles. Emily Soldene, Clara Vesey, Constance Loseby; Messrs. Marshall, Bury, Rae, A. Cooke, &c. Albery's Grand Ballet, THE GOLDEN WREATH. Mdles. Theodore, Gillert, Pertoldi, and Corps de Ballet. Commence at Eight o'clock. Every Evening.

BRITANNIA THEATRE, Hoxton.

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Next week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a Portrait of Madame Trebelli—A Cub Hunting Study by J. Sturgiss—"In Want of a Job," a canine sketch by F. Dadd—Some Humours of the London Streets in 1878, by J. Jellicoe—A Scene from the Moore and Burgess farce "The Adventurers," by D. H. Friston—A Yachting Sketch, by H. Tozer—Studies from a German Equine School—"A Pretty Brace," by Harry Furniss—Famous Dramatists (continued), Otway—Sketches by Our Captious Critic—"An Interesting Poem," etc., etc.

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NOTICE TO OUR READERS.
WITH the present number commences the Tenth Volume of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS. The Index and Title-page to Volume IX. will be given with our issue of October 4th.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER, 21, 1878.

CIRCULAR NOTES.

I SHOULD very much like to know whether the Directors of the Alhambra Theatre Company are aware that a most disgusting and indecent traffic is carried on every night in front of the doors of the Alhambra Theatre, and within sight and hearing of the liveried carriage attendants of

that establishment. It is impossible for one to visit the theatre, or even pass it in the evening, without being solicited by the vendors of obscene photographs and pamphlets, which, to judge from the titles, must be equally objectionable. And these scoundrels become the more pressing in their solicitations if one happens to be accompanied by a lady. If this sort of thing is not put a stop to at once, decent people will be compelled to give the Alhambra a wide berth. A somewhat similar nuisance I notice infests the approaches to the Charing Cross Metropolitan Railway Station. The police, to whom is entrusted the duty of preserving public decency in Charing Cross and Leicester Square, appear to have grown lethargic again. I should advise the Directors of the Alhambra, in their own interests, to rouse up the somnolency of Scotland Yard.

Do bagpipes produce music? The police of Gainsborough think not, and accordingly, on Tuesday, "ran in" four Italians—two men and two women—who were bag-piping and soliciting pence in the streets. The sitting magistrate, however, Sir Charles Anderson, unfortunately for the police, happens to be Scotchman, and he was naturally indignant at the slur thus cast upon the national musical instrument of his native land. He therefore ordered the two male defendants to perform in court. They did so. The police suffered excruciating agonies during the performance but Sir Charles nodded time to the tune while his face was wreathed with smiles. The result was that the defendants were at once discharged, and the theory that bagpipes "do not produce music" has been magisterially negatived in Gainsborough. Personally I am sorry for this, because, not being a Scotchman, I regard the bagpipes as the most hideous of all the instruments of torture which a perverted ingenuity has invented to harass the human tympanum. I do not envy Sir Charles Anderson, therefore, the serenades from strolling bagpipers which are doubtless in store for him, but I do pity the police, whose musical taste is evidently more civilized and sensitive than that of the Caledonian magistrate.

A SPORTING contemporary contains a romantic challenge from a gentleman who thinks himself more than a match for M. Emile Regnier, the French and American wrestler, now exhibiting his thews at the South London Palace. "I will," says the challenger "wrestle him French style at the South London Palace for one week, six trials, one each night, for £10 each trial; or during the week, best four falls in six, for from £50 to £100 a-side, provided Mr. Regnier will accede to the following proposition:—Although a sporting man, my birth and position will not allow me to wrestle publicly. I therefore wish to remain *incognito*, and will enter the arena *masked* and leave it in the same manner, assuring Mr. Regnier of my good will, successful or not as I may be."—The Masked Wrestler! There is a fine melodramatic flavour about the phrase which will draw a good "gate" to witness the encounter, if M. Regnier accepts the cartel of his mysterious and presumably aristocratic challenger. Who is this athletic "swell"? And will he be able to preserve his *incognito*? Or is it all what is vulgarly termed a "plant"? These are questions which I confess myself wholly unable to answer.

MR. DION BOUCICAULT felt this summer that the time had come when it became the dignity of his position to own a yacht. He therefore invested in a very pretty steam schooner, the Fleur de Lys, "warranted safe in all weather." He was exceedingly pleased with his new purchase until he found himself on board her while she was in motion. Then his heart misgave him. He began to doubt whether after all he had not miscalculated his powers as a yachtsman. He resolved, however, to overcome these qualms and misgivings. He had his yacht moored out in the harbour, and took up his abode on board. The chronicler of his experiences during this period of probation tells us:—"For the first six weeks Mr. Boucicault's life on board the Fleur de Lys was not an unmixed joy. He wore a cumbersome cork life preserver, night and day, and invariably went to bed in a Boyton swimming suit of indiarubber. For those six weeks the yacht never left her moorings off Communipaw. Mr. Boucicault desired to get accustomed to the undulating motion of the water. If a large steamer passed near his boat, and her swell set the little craft dancing, Mr. Boucicault could only be prevented with the greatest difficulty from launching the life-mattress and springing overboard." It does not appear that Mr. Boucicault made any longer voyage than the one recorded—but he met with a series of adventures which I should have reproduced here were it not that the imaginative genius of the great dramatist is a little too traceable through all of them. The moral of the story seems to me that it is easier to act the sailor on the "boards" than on the planks.

IN New York they tell the following story *apropos* of Messrs. Jarrett and Palmer's nigger troupe, for the truth of which, however, I will not vouch:—Mr. Palmer, having seen his company off to Liverpool, was returning to shore in a coasting steamer, when he noticed with alarm that the officers of the steamer seemed to be lost in profound and gloomy speculation. Accosting the second mate, he ventured to ask what the matter might be. 'Don't breathe it to a soul,' whispered the mate, cautiously, 'but the old man's deucedly afraid he's lost his reckoning.' 'Good heaven!' murmured Palmer, 'what can he mean?' 'He says,' observed the mate, 'that he distinctly detects a land breeze, which from its peculiar odour locates him off the south coast of Africa.' 'Ha, ha, ha!' roared Palmer, 'Is that all? God bless me, my dear boy, we are just two miles to leeward of the Adriatic—and she's carrying our Uncle Tom Niggers to Liverpool!'

AMERICAN sportsmen profess to be horribly shocked by the wanton slaughter of game which takes place in this country. This is how *Turf, Field, and Farm* moralizes over some "grouse-shooting extraordinary" in Yorkshire, when 1,200 brace fell in two days to five guns:—"Is this sport, or is it the bloody work of the butcher, whose fami-

liarity with cruelty leads him to look upon the bleeding of an ox as sport and recreation? If this is the fashion abroad, we thank God it has not yet reached our sportsmen or been adopted by our shooting men. Twenty-four hundred and thirteen noble birds done to death in a brutal *battue*, redounding not a whit to the credit of those engaged in it! If these are your gentlemen shooters, we would ask where do you find your pot hunters? No true sportsman, no man with a tender heart as it should be for all God's creatures—the more helpless, the more regard—would ever have been engaged in this killing, more worthy the butcher's assistant in the slaughter-house than a sportsman after game. We would none of it. All the journals of Great Britain teemed with articles during the early season as to the grouse disease. Yet here is a worse plague, from which none escape. The hardiest and strongest, alike with the weakest, have to succumb to these, forsooth, gentlemen sportsmen."

FLUNKEYISM is not, I find, restricted to the secular press; clerical journalism also has its Jenkins, and I have never seen Jenkins more rampant than in the following paragraph from the *Lichfield Diocesan Churchman* on the approaching marriage of the Bishop of Lichfield. "We rejoice to hear," says this canonical toady, "that the Bishop, having some sixteen years ago lost the wife of two years, in the birth of her second son, is again about to obey the Apostolic injunction, and to be 'the husband of one wife.' Accustomed as we all are to the Palace under Mrs. Selwyn, it would have seemed glory indeed without a lady head. And we venture to hope that the Bishop and the diocese will be blessed and happy in the Hon. Augusta Barrington as Mrs. Maclagan. She is first cousin to all Lord Dartmouth's half-brothers and sisters. The wedding is to take place in November." It is interesting to know that in marrying the Hon. Augusta Barrington, Dr. Maclagan becomes the husband of only "one wife"—it is still more interesting to hear that the future Bishopess is first cousin "to all Lord Dartmouth's half-brothers and sisters." But why has not Jenkins told us in what relationship the future Mrs. Maclagan stands to Lord Dartmouth himself and *all* his *whole* brothers and sisters? That would, indeed, have been information of surpassing interest. The paragraph, moreover, would have run better had it concluded as the model of all such literary efforts concludes. I mean the famous epitaph on Lady Betty Jones—which informs us that "she was bland, passionate, and deeply religious—she was first cousin to Burke, commonly called the Sublime; she also painted in water-colours—and of such is the kingdom of heaven." There, let the Jenkins of the *Lichfield Diocesan Churchman* stick closer to his model for the future.

ROUND ROBIN.

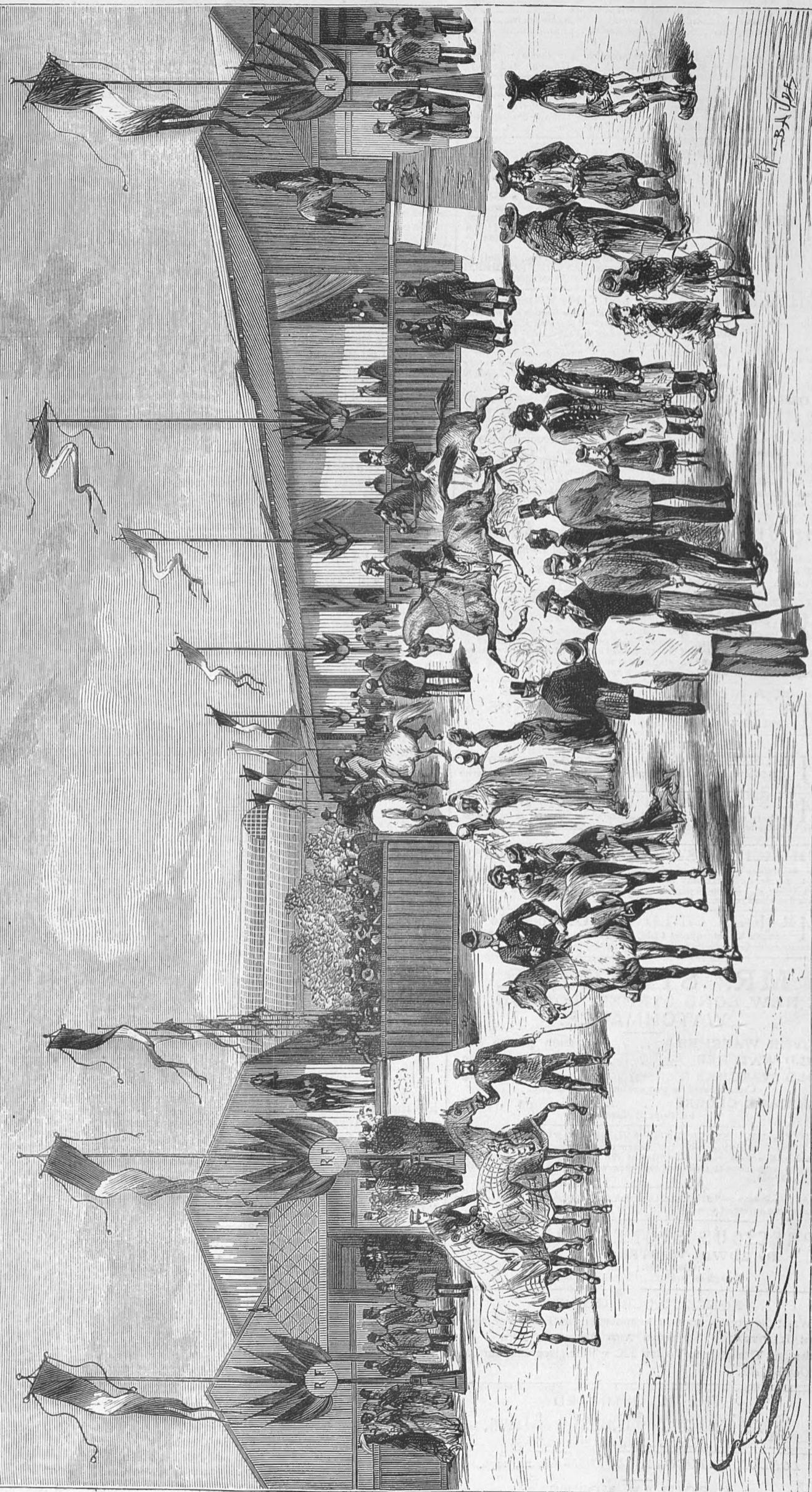
MADAME CAVE-ASHTON.

MADAME CAVE-ASHTON, whose portrait we have this week the pleasure of publishing, is a daughter of the late Mrs. Holman Andrews, an eminent teacher of singing, at whose residence in Bedford-square, the subject of this notice was born, April 17, 1855. Her musical education was commenced and completed by her mother, and in May, 1873, she made her first appearance in public at the opening of the Alexandra (now the "Park") Theatre, Camden Town. In consequence of her success during a year's engagement, she received offers from no less than ten managers, but after a short provincial tour with the "Globe" company (amongst whom were Miss Carlotta Addison, Mr. Arthur Cecil, and the late Mr. H. J. Montague) she turned her attention to concert singing. She accompanied Mr. Sims Reeves on several concert tours, and appeared many times on the stage, in conjunction with that eminent artist. During the whole of the autumn season of 1877, she was engaged as one of the principal sopranos of the Rose Hersee Opera Company, and rapidly became a favourite with the public. Her operatic repertory includes no less than twenty operas, and her graceful, intelligent, and piquant acting is no less worthy of praise than her charming vocalisation. Her marriage to Mr. Cave took place between three and four years ago. All who enjoy the pleasure of her acquaintance will concur in saying that her generosity and amiability of disposition are as remarkable as her undoubtedly artistic merits, and her future career will be watched with interest by friends and admirers in almost every part of the United Kingdom.

Our portrait is engraved from a photograph by Messrs. Elliott and Fry.

MISS ADA CAVENDISH, says the *New York Spirit of the Times*, who has arrived preparatory to her approaching débüt at the Broadway Theatre, has impressed everyone who has met her as a woman of strong personality. She has a striking face, full of power, and yet delicate in colour, and a high-bred and extremely elegant air. She would have much preferred being seen first as Beatrice, but there is not time to get *Much Ado About Nothing* up, and she will make her *entrée* as Mercy Merrick, in *The New Magdalen*. She will neither act Clarissa Harlow nor Jane Shore, but she has a play, by Dr. Westland Marston, founded on the story of "Charlotte Corday," and may do Lady Clancarty. Miss Cavendish is domiciled at the New York Hotel, and several entertainments in her honour are on foot, including a "Five-o'clock Tea." She seems destined to be the *lionne* of the hour.

ONE of our San Francisco contemporaries tells the following amusing story:—"Two prominent soprano vocalists were chatting behind the scenes this week, during a concert at which they were engaged, when one of them picked up a lot of baby's wraps. 'Who could have been so imprudent as to bring an infant out such a night as this?' said Madame F. 'It must have been that concealed Mrs. A.' replied the other, who was unmarried. 'She comes on in the second part, and I know she has a child six months old. The idea of that woman taking concert engagements and actually bringing her baby with her when she ought to be at home nursing it.' Just at this juncture, Mr. Henry Heyman, the eminent violinist, appeared, laden with bouquets, fresh from the triumphs of the front, and tenderly carrying his instrument under his arm. To the horror of the two ladies he proceeded gently to wrap up his cremona in the warm, cotton-lined fancy wrappers which had formed the subject of the previous conversation. Then carefully laying the whole in a box more like a bassinet than a fiddle-case, he gathered up his floral treasures and, smiling amiably, bade the ladies good-night, and went out at the stage-door. 'How I dislike that man,' said the younger vocalist. 'He'll never get married, for no one would have him that I know of.' 'And I don't see much in his playing anyhow,' said the other. 'And she didn't.'



PARIS EXHIBITION.—HORSE SHOW ON THE ESPLANADE DES INVALIDES.—(From a Drawing by a French Correspondent.)

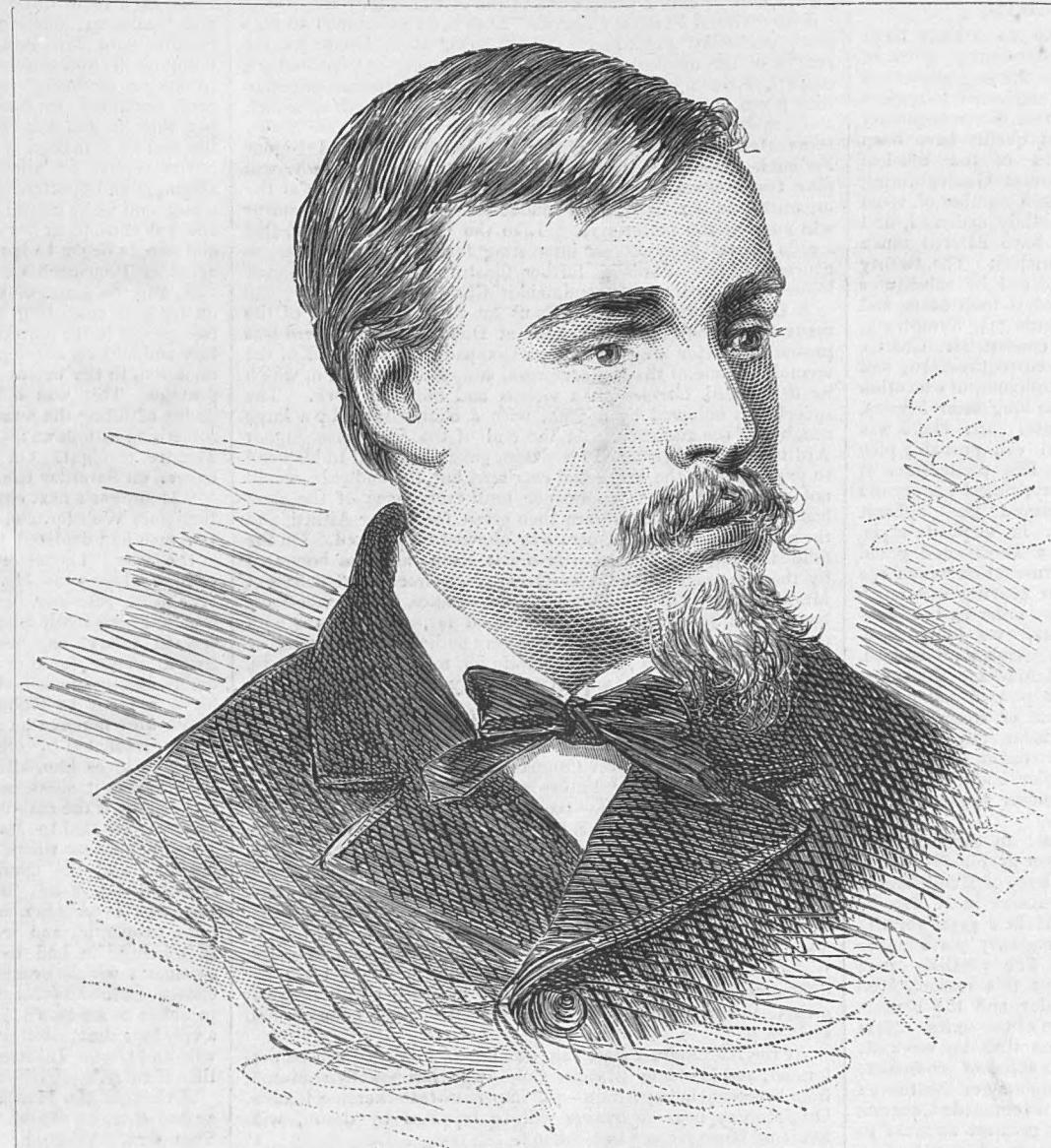
NEWS ITEMS.

MR. FRANK HALL STEWART (a rising young composer and musician) after a two year's trip through India, China, Japan, &c., as musical director of Mr. Carson's company has returned to England.

MR. GLADSTONE has signified his intention of being present at a grand concert at Greenwich in aid of the sufferers from the disaster to the Princess Alice.

INDEPENDENTLY of the vast congregations attending the opening and closing free service of the Worcester Musical Festival, just closed, over a thousand more persons have been present at the performances this year than at those of the Festival of 1873. The accounts are not yet made up, but sufficient is known to form an opinion that as far as regards the Clergy-men's Widows' and Orphans' Charity the amount secured will exceed anything before realised. The daily collections at the cathedral amount to :—Tuesday morning, £377; evening, £120; Wednesday morning, £469; Thursday morning, £126; Friday morning, £279; total, £1,372. The amount collected after the closing service on Friday night will, it is expected, raise the amount to £1,500, and additional donations may be looked for.

THE "Oldest Theatre in London," Sadler's Wells, built by Rosomon on the site of the old Music House pulled down in 1764, is to be entirely reconstructed in the interior. No play house in the town has seen greater changes of fortune. Associated in earlier days with the names of the Dibbins, father and sons, Grimaldi, and Belzoni, it has since the short period of prosperity it enjoyed under Phelps struggled fitfully to maintain its reputation as the "home of the legitimate drama." Only a short time ago the place was put up at auction.



MR. ALMA-TADEMA.

and failed to find a purchaser. Better days are now perhaps in store for the old house under the management of Mrs. Bateman, who is said to have done well for herself, as she certainly has for the public at the Lyceum. The theatre is to be opened at Christmas, if possible, of course with a pantomime. Another revival is to take place at Drury Lane, where Mr. Ryder and Mrs. Hermann Vezin are to appear on the 28th of this month in *The Winter's Tale*.

ON Tuesday last Mr. A. T. Balfour, of the Park Theatre, took a benefit at the Milton Hall. A miscellaneous entertainment formed the bill of fare. A crowded and appreciative audience enjoyed the somewhat incongruous dish. We are sorry to say the *beneficiaire* was taken ill at the last moment, and could not appear. Mr. H. M. Clifford sang two or three songs and gave *imitations* of popular actors. This gentleman should remember that even at small concerts coarse music-hall gags were better omitted. Miss Agnes Thomas displayed some emotional power in her readings, and the rest of the performers were of the usual suburban pattern. We regret the illness of Mr. Balfour, who is a pains-taking young actor.

THE annual Welsh Festival of Music, or Eisteddfod, was opened at Birkenhead on Tuesday by Mr. Osborne Morgan, M.P., the president, who defended the holding of the Eisteddfod out of Wales, and advocated the claims of the institution to become popular. Professors Macfarren and Mr. Brinley Richards were among the speakers. The chief competition was for a prize of £60 and a gold medal for the best rendering of three anthems. These were won by a Philharmonic Society at Ruabon. A concert took place at night, at the close of which an accident happened, by which several ladies were injured, the floor of the cloak-room giving way.



THE TEN-TONNERS' MATCH AT RYDE ON THE 3RD INST.—A START IN A CALM.

MUSIC.

COVENT GARDEN CONCERTS.

THESE delightful entertainments continue to attract large audiences, and while the liberality and enterprising spirit of Messrs. A. and S. Gatti have been evinced in the engagement of many first-rate artists, the refined taste and cultivated judgment of Mr. Arthur Sullivan have been conspicuous in the arrangement of the programmes; and materials of the best quality have been ably utilised. Without recounting details of the musical selections which have been presented at Covent Garden during the past week, it will be sufficient to say that a number of vocal and instrumental masterpieces have been worthily executed, and that skilled musicians, as well as amateurs, have derived much enjoyment from a succession of musical banquets. The twenty leading members of the band, who were replaced by substitutes during the Worcester Festival, have returned to their posts, and joined in the fine performance of Beethoven's 7th Symphony, which was given on Monday last. At this concert Mr. Charles Hallé made his first appearance during the current season, and played Weber's "Concert Stück," with the brilliancy of execution and refinement of expression for which he has long been famous, securing hearty and well-deserved applause. Mr. Hallé was announced to play every night this week, and will probably play at the remaining concerts of the season. His predecessor at the pianoforte, Madame Montigny-Rémaury, closed her second engagement on Saturday last, and played the difficult Capriccio in B minor, by Mendelssohn, in exquisite style. During her second engagement she used a Broadwood grand pianoforte in place of the weak foreign instrument on which she had previously played, and the effect of her playing was much enhanced. Whatever Herr Von Bülow may think fit to say respecting the incapacity of "petticoat pianists," we do not hesitate to prefer them—when, like Madame Arabella Goddard, Madame Schumann, Madame Essipoff, and Madame Montigny-Rémaury, they combine brilliant executive powers and refined taste with conscientious fidelity to the text of composers—to those masculine pianists who not only play incorrectly, but audaciously declare that their blunders are "new readings." Madame Montigny-Rémaury has become justly popular amongst English musicians, and will be a welcome guest whenever she may return to this country.

At the classical concert on Wednesday last an excellent programme was provided, including the overtures to *Fidelio* (No. 1) and *Jessonda*; the superb "Scotch" Symphony of Mendelssohn, and the equally delightful Pianoforte Concerto in E flat by Beethoven. In the concerto Mr. Charles Hallé's great abilities were manifested to advantage, and his masterly performance elicited hearty and abundant applause. The vocalists were Madame Rose Hersee (her last appearance this season), Miss Edith Abell, Mr. McGuckin, and Mr. Santley, and the concert was one of the most successful and enjoyable of the series. Next Saturday the current season will close, and on that day week M. Riviere, with a new band, will commence his series of promenade concerts. On Monday next the 8th Symphony of Beethoven will be given. Thus far the Covent Garden Promenade Concerts have been signal success, thanks in the greatest measure to the ability which Mr. Arthur Sullivan has displayed in the selection of orchestral masterpieces, which have been skilfully interpreted by the fine band under his masterly guidance. The assistant conductor, Mr. Alfred Cellier, and the accompanists, M. Marlois and Mr. Barrett, have also contributed valuable aid, and in fact everyone concerned in the undertaking has displayed a zealous *esprit de corps*, which is in no slight degree attributable to the influence of the popular conductor.

ROYAL ALHAMBRA THEATRE.

Geneviève de Brabant, one of the most popular among Offenbach's numerous comic operas, was announced for performance at the Alhambra Theatre on Monday last, and drew a large audience. The attractions of the opera were enhanced by the re-appearance of Miss Emily Soldene in the character of Drogan. A considerable time has elapsed since her previous appearances in London, and in the interim she has made a successful professional journey round the world, hailing last from Australia, whence she made the journey to England in the short space of thirty-nine days—the quickest passage on record. Her reception on Monday last was enthusiastic, and throughout the opera she obtained the heartiest applause. We are glad to say that, far from having been injuriously affected by long travels and hard work, she returns to us in better voice than ever, and with undiminished personal attractions. Her spirited singing and vivacious acting did much to ensure the success of the performance, and she cannot fail to prove a valuable addition to the attractions of the Alhambra. She was ably supported by Miss Constance Loseby (*Geneviève*), Miss Rose Lee (Brigitte), MM. Aynsley Cook (the Duke), Lewens (Golo), Rae (Burgomaster), Kelleher (Charles Martel), Dallas (the Hermit), and by MM. Marshall and Bury, who resumed their original rôles as the two Gendarmes. Mdles. Bertie, Stuart, Barber, Norton, Rivers, Devine, and Veto filled minor parts, in which they had only to look as pretty as possible; a task which they accomplished without difficulty. In the second act, a "Bohemian Ballet" was introduced, with bright and characteristic music from the facile pen of M. Jacobi. The opera was produced under the superintendence of Mr. Charles Morton, whose taste and experience in such matters are invaluable; and the *mise-en-scène* reflected much credit on Mr. John Wallace, stage manager of the Soldene company. Mr. Callcott's new scenery merits high praise, and the costumes designed by M. Wilhelm, and made by Miss Fisher, Mrs. May, and M. Alias, were brilliant and tasteful. *Geneviève de Brabant* has seldom been better placed on the stage, and the applause with which it was greeted on Monday last encourages the expectation that it will have a long career of success.

The libretto has been remodelled, and the dialogue is filled with allusions to recent events, and with "topical" jokes which are seldom novel or witty. The original plot has almost entirely disappeared, and the actions of the *dramatis personae* are rendered motiveless and incomprehensible. We have no wish to undervalue the abilities of Mr. Farnie, the writer of the English version, but we doubt whether he is capable of improving on the libretto written by MM. Hector Crémieux and Jamie, and we should have preferred a translation of their bright and amusing dialogue to the dull and incoherent "adaptation" which was inflicted on the audience last Monday. The liberties taken with the music are equally reprehensible. Solos are turned into concerted pieces; airs by various composers are interpolated; and the opera has been so hacked and travestied that it is positively unfair to announce it as the work of Offenbach.

The Worcester Festival held last week was, in a pecuniary sense successful, but was of little importance from an artistic point of view. The programmes of the various concerts were mainly composed of hackneyed materials, and no important musical novelty was produced. Every one will rejoice to learn that the charitable associations connected with the three choirs of Worcester, Gloucester, and Hereford will be materially benefited, but we share in the opinion that provincial musical "festivals" like that given last week at Worcester, are not entitled to long

notices in the metropolitan press. It is only those provincial festivals at which important musical novelties are produced that can justly claim attention outside the towns in which they are held.

Two "Grand Festival Concerts" have been announced to take place yesterday and to-day, at the Town Hall, Leeds, for the benefit of the medical charities of that town. At yesterday's concert, Rossini's *Stabat Mater* and a miscellaneous selection were given. To-day there will be selections from *Judas Maccabeus*, and a miscellaneous selection. The principal vocalists are Mdls. Rose Hersee and Enriquez, Mr. Vernon Rigby, and Signor Federici. The principal first violin is Mr. Carrodus, who will play two solos at the second concert; Mr. J. K. Pyne is the organist, and Dr. Sparks the conductor. The band and chorus will number 300 performers. Like the Worcester festival, this Leeds festival presents few interesting features, so far as art is concerned, but affords a further illustration of the beneficial influence of music as the handmaid of Christian charity.

A Dublin correspondent sends us an amusing account of the scene which took place last week at Dublin, when *Carmen* was produced by Her Majesty's Opera Company. At the end of the second act, one of the audience rose, and made a speech in which he denounced *Carmen* as a vicious and immoral work. The speech was followed by a song, with a chorus sung by a large number of the audience. At the end of the first verse, Signor Arditti, who had resumed his bâton, gave the signal to his band to proceed with the orchestral *entr'acte*, but the audience would not allow the band to commence until every verse of the song had been sung. Cheers were then given for Signor Arditti, and the performance of the Opera was allowed to proceed. On the following night *Il Don Giovanni* was given, and was honoured by the patronage of the Vice-Queen, Her Grace the Duchess of Marlborough. On her Ladyship's appearance in the vice-regal box, "God Save the Queen" was called for, and was sung with unanimity by the whole of the gallery audience; an occurrence which had not taken place in Dublin for many years previously. The Opera Company will start to-day on their journey to America.

The Dublin comic paper, "Zoz," is severe on Mr. Mapleson for announcing artists who have not been forthcoming, and gives a cartoon in which Signori Campanini and Foli are represented. The cartoon is entitled "Fableson"; the scene is the "green-room of a foreign theatre,—time September 9, 1878." Signor Campanini, who holds in his hands a copy of the *Era*, says, "O, Madre! Here we are announced by Mapleson to sing at Dublin this week, with Bettini, Sala, and Bauermeister! Unfortunately, we have not the power of being in two places at the same time. Let us get a medical certificate; good enough for the Dubliners. What a sell for the Lessee! It is really a capital joke. Ha! Ha!" The satire is not without justification, but our witty contemporary, "Zoz," would be more merciful if he knew how great are the difficulties which managers experience in dealing with operatic artists. Signor Foli's illness is, unfortunately, genuine and serious.

At the Alexandra Palace this evening *Il Trovatore* will be performed, and Madame Blanche Cole—who has happily recovered from her recent indisposition—will impersonate the heroine, Lenora. On Saturday next *Maritana* will be repeated by desire, with Madame Rose Hersee as Maritana.

At the Royal Aquarium, Westminster, a series of Operatic Recitals will be given next month, with the aid of popular English operatic artists.

Mr. Frederic Archer, musical director and organist of the Alexandra Palace, has been selected as conductor of the "Glasgow Select Choir," a new society formed of the best vocalists in the choral societies of Glasgow and its vicinity. The society, which has already arranged forty concerts, to be given before May next, may be congratulated on securing the services of so gifted a musician as Mr. Frederic Archer, who not only occupies a distinguished position as an organist, but has proved himself to be a masterly conductor. He will retain his post at the Alexandra Palace, and will travel weekly between London and Glasgow.

Mr. Alfred Burnett, the able leader of the Covent Garden concerts, has succeeded Mr. Carrodus as leader of the Glasgow Orchestral Concerts, which will commence October 11th, and terminate at the beginning of January. A worthier successor to Mr. Carrodus could not have been selected.

THE LATE MR. MONTAGUE AT HOME.

MR. MONTAGUE's social attainments were singularly happy. Wherever he went, says the *Spirit of the Times*, he was liked, and he had the gift of making himself agreeable to as marked a degree as any comedian we can recall. A few weeks before he left for San Francisco, the writer had a long chat with him, and was enabled to renew the pleasant impression which he had long since formed of his character. As the result of this interview, the following account, which we now reproduce as a matter of present interest, was published:—

"Mr. Montague's 'own' rooms are very much like the abode of any bachelor of means, with the addition, perhaps, of more pictures of beauty and talent on the chintz-hung walls, and something of a superabundance of embroidered smoking-caps and table-covers, and all sorts of feminine handiwork distributed about the premises. The pipe, the rod, the glass, the rifle, even a huge brown dog, answering to the cognomen of 'Rip,' bespeak mainly predilections for the camp, the field, the grove, and good cheer. 'I think New York is a vast conspiracy to turn a man's head,' said Montague, but he is, as all his friends know, quite unspoiled. When in the mood, he is a capital *raconteur*; he is the 'Shepherd' of the club called 'The Lambs,' which has its headquarters in a cosy floor on Union Square, opposite Washington's Monument, and which will shortly hold the ceremony called a 'washing.' In the afternoon he drives in the Park, and his hat is raised at almost every carriage he meets; he may be seen in the summer at the Branch, where he has earned some honour as a polo player, and, with all this, he is a thoroughly faithful 'business' man. His profession claims his chief attention, and has it.

"Montague believes that he was born under a lucky star. He has said that, although he does not care to depreciate his own ability, he is confident that had it not been for luck he should not have attained all the goods the gods have seen fit to provide. While acting in amateur theatricals, he was so fortunate as to attract the attention of Boucicault. He belonged to a club called the Greenwich, which also had Charles Wyndham for a member, and used to repair almost every evening to the scene of whitebait dinners, to rehearse for the performance, or map out the campaign. After a certain representation, he received a request from Boucicault to call and see him. Young Montague, who was very young indeed, and looked even younger than his years, gladly complied, although he secretly distrusted his own good fortune. Actors were a sort of demi-gods to him at that time, and that such a great man should give him an opportunity of going on the stage, of which he had never seriously thought, astonished him beyond measure. However, on presenting himself, he was engaged, and made his début in *Jeannie Deans*, in a rôle of some eight lines—an advocate—which the author kindly interjected into the piece. A few nights after his first appearance he accidentally left the plug in the wash-basin in his dressing-room, which was immediately over that occupied by Mr. and Mrs. Boucicault (Agnes Robertson), and to this accident Montague refers with gusto as

leading to what was really his first opportunity. When the 'stars' arrived, the night after young Montague's reputed carelessness, they found their room quite submerged, and various articles of attire and 'make-up' floating on the surface. The dampness supposedly gave Mr. Boucicault a cold, for a day or so after he fell quite ill, and somebody was looked for to act as substitute. Montague modestly suggested himself, whereupon Mrs. Boucicault remarked in banter that she had not the faintest doubt but that he had left the plug in the water-basin purposely, to the end of a malign plot, that her husband falling ill, this novice should be allowed to make the ambitious venture of assuming an important character. This Montague succeeded in doing, and as he played the rôle for a number of performances, and was considered fair in it, he attracted some little attention, and people began to inquire who he was. About this time he acted as Boucicault's secretary, which was not a very onerous task, and the duties of which, Montague says, did not lie heavy on his soul, consisting, as they did, almost exclusively of mailing free passes to the citizens of London. He would take a directory and address envelopes to publicans and sinners, *sans* discrimination, to the extent of something like a sovereign a day for postage. This was a less open way of adopting the Tooker dodge of filling the house. The Commodore did it, we believe, something as follows:—'The master mechanics will visit Booth's Theatre to-night. On Tuesday the butchers, on Friday the bakers, on Saturday the candlestick-makers.'

"Montague's next engagement was under the management of Benjamin Webster, coming forward toward midnight, after Miss Bateman had depicted the woes of Leah, as walking gentleman in the farce. Thenceforward, in a company which included such sterling players as Mr. and Mrs. Charles Mathews, Frederick Robinson, Mr. and Mrs. Frank Mathews, Mrs. Sterling, and others, he gradually advanced, and filled in turn, naturally at increased salary, engagements under the management of Mrs. Swanborough (mother of Ada), Alfred Wigan, and others, finally finding himself at the Holborn Theatre, where he made a hit in a piece by Robertson called *For Love*, the incidents of which were founded on a well-remembered disaster at sea. Montague personated the officer, who parts from the woman he loves and who loves him, after an affecting scene, and who stands on the vessel as it sinks, and orders a *feu de joie* to be fired, and in this rôle, *vide* the chronicles of the period, he was greatly admired. This success led to his engagement at the Prince of Wales's Theatre, a house where his friends had for some time hoped to see him, and the manager of which, Sidney Bancroft, was a school friend of his. He made his début here in Boucicault's *How She Loves Him*, and his opening words were regarded as a little prophetic, and were at once taken up by the audience. Advancing, he had to say, 'This house is my destination,' a sentiment which evoked a round of applause. He was next chosen, instead of Mr. F. Young, the original D'Alroy in *Caste*, to act in Robertson's play at this house, and continued there for a very long time. Subsequently he became manager of the Vaudeville and Globe Theatres, and in the autumn of 1874 he came to this country."

Although Mr. Montague seldom, if indeed ever, disappointed an audience, he was known by his more intimate friends to be far from well. When he first came here he used to wear a great ulster, although it was summer, and at a supper party, at which George Rignold, C. F. Coghlan, and others were present, over a year ago, a wager is said to have been made that "Monti" would not live a twelvemonth. When the Rignolds saw him in San Francisco only a week or so ago, however, he looked better than they ever remembered to have seen him, and a photograph which Mrs. Rignold brought with her would indicate this. Mr. Montague sent it her by her husband at her request, and she will surely prize it for the inscription on the back of the carte. She had requested "something nice," and he wrote:

"What angels women are—at least this one is—and I forget all about the rest. George D'Alroy in *Caste*.—H. J. MONTAGUE."

The remains will be buried in Greenwood Cemetery. Montague will not be forgotten. His services are endeared to this public by a hundred recollections, and he will be sincerely mourned. His private influence was that of amiability, gentleness, and good will, and his career on our stage, despite the failures that are the common lot, marks a white stone in the history of contemporaneous comedy.

"There has been a good deal of talk about letters found in Mr. Montague's desk, and taken in charge by his executors. It was intimated," says the *New York Dramatic News*, "that a great many of these letters were from ladies, and that sooner than compromise people moving in high circles, it was immediately resolved to burn them up. All this sounds very pretty, and is apt to excite a general curiosity, but the story is utterly untrue. The only women's letters found by his executors were a batch from the sister and mother of the dead man, done up neatly with a red tape, and also a batch of letters tied with some legal papers, remnants of the old Rose Massy breach of promise suit. Beyond these were merely business bills, cancelled checks, &c. There is no doubt that many silly maidens and older fools did write love-sick letters to the handsome actor. But Mr. Montague had an invariable habit of handing them over unread to his valet, whose orders were to immediately burn them up. One man, whom he caught deciphering some of these in private, Mr. Montague instantly discharged. His last man knew how particular he was in this respect, and in the parlour of the pleasant rooms in Twenty-eighth-street, made his bonfire almost nightly. Mr. Montague left none of these imprudent missives behind him, and the story was either started by the executors to give themselves interest, or by some lively reporter."

THERE was an *émeute*, or nearly so, in the Theatre Royal, Dublin, on Thursday week, caused by the costume of Mlle. Cavalazzi, the *première danseuse* in the *Traviata* ballet. The "gods" raised a storm of hisses, which were answered with cheers from the boxes. Several arrests were made in the galleries, and the parties were brought up one Friday at the Police Office, where some were fined in small amounts.

THE EARL OF BREADALBANE'S friends have been enjoying excellent sport in Drummond Hill Forest, Taymouth. On August 31, Mr. Corry shot three heavy stags; on September 2, Captain Fellows had two stags; and on September 3, Lord Brooke had three stags. The stags are in splendid condition this season.

LONDONERS are scarcely so thankful as they ought to be to the London Swimming Club for the gratuitous tuition they give during the season. They have just been dealing with the Caledonian Asylum *en masse*, and teaching the lads and lasses to hold themselves up in the water.

MR. AND MRS. GERMAN REED will commence their Autumn Season on Monday week, September 30. The programme will be "Doubleday's Will," "The Paris Exhibition," and "An Artful Automaton." A New First Part, by F. C. Burnand, and a New Musical Sketch, by Mr. Corney Grain, are in active preparation, and will be produced without delay.

AN opera, founded on Shakespeare's *Taming of the Shrew*, by Hermann Goëtz, will be performed at Drury Lane Theatre on the 5th of October. Morning performances will be given two or three times a week. Mr. Charles Howard, who appeared as Biorn at the Queen's Theatre last year, will take the part of Hortensio. Mr. Carl Meyer will be the conductor.

THE DRAMA.

GAIETY THEATRE.

THE 365th Matinée of this theatre was held on Saturday last, for the benefit of that noble but struggling institution, the Hospital for Sick Children, in Great Ormond-street. And we are glad to have to record that the performance was most successful in itself and in the financial results obtained by it. We think that other managers might follow Mr. John Hollingshead's example, and give morning performances in aid of this hospital. Charitable asylums, devoted to the care of children, who, through accident or otherwise, are ailing and sickly, are by far too few in London. And the reason they are few is, of course, that the money of almsgivers is not directed sufficiently into this channel. Any sensational occurrence by which the community generally (or a section of it) suffers, is always sure to cause everybody to subscribe to a relief fund for the sufferers. But there are thousands of little martyrs among us about whose sufferings there is nothing sensational, yet who, day after day, have to endure pain, and weakness, and prostration, mutely wondering, perchance, what they have done in this world to be so afflicted, whilst other children can run about in the freedom of health and happiness. And it is not merely orphan children, or the children of the very poor who stand in need of hospital care when sick. In many a middle-class family, despite the solicitude of loving mothers, it is impossible that invalid children can have all the care and attention that they require. In fact, an increase in the number of hospitals for sick children is urgently wanted, and we shall always heartily applaud the manager and company of any theatre who will give their aid for service to any such worthy cause as that for which the Gaiety manager and company worked so successfully on Saturday last. The first piece played was that amusing old farce, *Stage Struck*, and we have to credit Miss Kate Lawler with a brilliant success in her performance of Sally Scraggs. This young lady, who has evidently been accustomed to the stage from an early age, possesses a fund of high spirits and artistic vivacity which are sure to win for her wide popularity. Miss Lawler was admirably supported by Mr. Elton, who played Tom Tape with great drollery. The farce adapted from "Helen's Babies" which followed is a piece practically constructed out of an undramatic book. The Dampier children, more especially the elder one, have a great deal of natural cleverness; they do not, however, realise to us the Budge and Toddie of Mr. John Halberton's book. Mr. John Maclean gave a capital racy rendering of an Irish servant man, and Mr. Squire was very patient in a much enduring character. The performance concluded with the *Bohemian Gyrl*.

"CONSCIENCE MONEY" AT THE HAYMARKET.

If Mr. Henry J. Byron's most recent comedy-drama, called *Conscience Money*, be not sufficiently good to rank among the best works of this fertile dramatist, it nevertheless possesses those qualities of whimsical humour and repartee which have won for him so wide and unmistakable a popularity. It was well if not enthusiastically received by the Haymarket audience, and may fairly be ranked with the same author's *Married in Haste*, produced at the same theatre not very long ago. It differs, however, from *Married in Haste* in one important respect. Through *Conscience Money* there runs a thick vein of melodramatic suggestion, which at the end of the play culminates in what cannot otherwise be well described than as most improbable, yet commonplace, theatrical situation. We can easily understand how Mr. Byron may have become impressed with the idea that what the playgoers of the day most desire is modern comedy with a back-bone of melodrama. And, indeed, the popularity of plays which depend less upon literary merit than upon daring construction has of late years been very great. To be sure, the most successful play will always be that in which the comic is judiciously mingled with the dramatic. But we are inclined to think that however fit and satisfactory it may be to enliven the gloom and excitement of a drama by the introduction of a subservient comic element, it is by no means so fit or satisfactory to press the elements of a drama into the service of a comedy.

Mr. Byron's *Conscience Money* begins in genuine comedy fashion, and we may here incidentally remark that had the promise of the first act been fulfilled in the other two, the piece would probably have been placed among the author's best works. Act 1 takes place in the drawing-room at Sir Archibald Crane's, a very worthy sort of personage, who is of little service to the play. We find the heroine, Helen Calverley, courted by three lovers—Frederick Damer, an honest, outspoken English gentleman; William Tapery, a silly fool; and Sydney Sefton, the handsome, insidious, and uncompromising scoundrel familiar to all readers of *London Journal* romance. At the end of the act, however, Helen yields her hand to Damer, and he considers himself the happiest of men, until a mysterious and delapidated visitor, who turns out to be his own long-lost elder brother, a hunted fugitive, enjoins upon him the necessity of continuing to enjoy the property that does not belong to him, lest his brother, the true heir, should be subject to the attentions of Scotland-yard, albeit he is quite innocent of the murder imputed to him. The conscience money is the stipend which Fred Damer agrees to pay his brother, who retires into hiding. Thus is the good hero's cup of happiness suddenly and somewhat incontinently embittered, when the act-drop descends upon the first act. Act 2 is to some extent a repetition of *Cyril's Success*. Frederick Damer and Helen Calverley are married, and living in their own house in town. It soon becomes apparent that Helen is by no means satisfied with the conduct of her husband, who is addicted to sitting up late at the club, and behaving generally in a pre-occupied manner, a thing wives abhor. We have omitted to mention that the most important collateral personage in the play is one Dick Simpson, Damer's *Fidus Achates* (played by Mr. Byron himself), whose business it is to thwart, in a casual manner at the right moment, all the designs of the insinuating Sydney Sefton, who, taking advantage of Damer's neglect, endeavours by all the means in his power to poison the mind of his wife and attach her to himself. Dick, faithful and facetious friend, succeeds so far in protecting Damer's interests that Sefton is forbidden the house, upon which this despicable villain turns round and announces before the entire assembly the carefully-concealed fact that Damer's elder brother is alive, and that therefore he is penniless. And upon the harrowed feelings of Helen at learning that her husband is not quite so well off as she thought him, the act-drop for the second time descends. The last act is so feebly preposterous that we need not detail its incidents further than by saying that the Damer's are luxuriating in poverty, the faithful and facetious friend waiting upon them, and in the end the villain's schemes are utterly overthrown, he disappearing into the obscurities with a benediction instead of an imprecation on his lips, while a united and happy family resign themselves to peace and prosperity for the remainder of their natural lives.

In *Conscience Money* Mr. H. J. Byron has in fact simply written a piece round a part designed for himself, and however willing we might be to praise the acting of the other excellent artists who play in it, they have really so very little to do, so few opportunities of making the slightest mark, that criticism is put out of the question. Mr. Byron, in his usual part, has all the good things to say, and all the most effective situations, the others act merely as feeders to him. It must be conceded that Mr.

Byron plays his usual part excellently, and is highly amusing when the occasion serves. But it is not right that such talented and accomplished players as Miss Bella Pateman, Mr. Charles Kelly, Mr. Terriss, Mr. Howe, Mr. D. Fisher, jun., and Mr. Pateman should have to strive to illustrate effectively a play that defies their combined skill. The minor characters fare the best. Miss E. Thorne as Mrs. Calverley a mother-in-law, and Mr. D. Fisher, jun., as William Tapery being amusing enough whenever an opportunity crops up. One is apt to be rather particular in the matter of scenery at the Haymarket, and we missed the master hand of O'Connor sadly. The back door effect in Act I. is altogether too glaring, nor do we see that any good is gained by the descending staircase.

COURT THEATRE.

Miss Agnes Leonard, whose performance of Margaret Elmore in *Love's Sacrifice* at the Globe Theatre some months ago we had occasion to commend, made a more ambitious, but scarcely so successful an appearance at the Court on Saturday night last, under the management of Mr. W. H. Stephens. Miss Leonard, who is an industrious student of dramatic art, has not been fortunate in her selection of a piece. *Marie, the Pearl of Savoy*, may possibly at some period or another have aroused in playgoers quite different emotions from those which were evoked by it on Saturday night at the Court. But its day has evidently gone by as a serious drama, although it still possesses abundant capabilities for burlesque treatment. Viewed in any other light than as a grotesque specimen of antiquity, it can only be set down as five weary acts of most artificial French melodrama; and had the audience not possessed a sufficiently keen sense of humour to regard some of the more important situations and incidents from a comic point of view, their patience must have been worn out long ere the green curtain descended upon the final tableau. What could have induced Miss Leonard to open her season with such a preposterous old play we are at a loss to imagine. By such a selection she placed herself at a most unfair disadvantage, and we are glad to learn that *Marie, the Pearl of Savoy*, is to be replaced by Boucicault's charming comedy, *Old Heads and Young Hearts*. The little we have seen of Miss Agnes Leonard's acting leads us to believe that in the quiet realms of modern comedy she will distinguish herself. We would counsel her, therefore, to turn her back on the romantic drama, especially when it is of such an ultra-romantic pattern as *Mari, the Pearl of Savoy*. The other parts in the piece were sustained for the most part by first-class artists. Mr. Redmund, an able actor, played the Marquis de Sivry; Mr. W. H. Stevens impersonated the libidinous old Commander, his uncle, with sufficientunction for an *opéra-bouffe*; Mr. F. Huntley, a worthy Lyceum actor, played Loristalot, Marie's father; Mr. F. W. Irish, an excellent comedian, found it next to impossible to make anything out of Pienot, an idiotic goatherd; Mr. Cathcart was Father Lesurges, and made a perfect curé; Mrs. Leigh Murray was the Marchioness de Sivry; and Miss Maria Harris, who alone contrived to make something lively and natural out of her part, was Chonchon.

ROYAL PARK THEATRE.

THE dwellers on the northern heights made but feeble response to Madame St. Claire's appeal in aid of the Mansion House "Princess Alice Relief Fund," on Wednesday afternoon. It will be remembered that Madame St. Claire, with characteristic liberality, was first in the field in this good object, and organised a most attractive programme for the matinée, which embraced Mr. Frederic Hay's charming comedietta *Linnet's Lark* (the successful production of which is noticed elsewhere) in which Miss Blanche Lucan, and Messrs. George Temple and J. E. Beyer appeared. Mr. Lin Rayne recited the "Bridge of Sighs" with great effect, and an ode on the late sad collision which appeared in the last number of *Fun*. Mr. E. Rosenthal sang "The Warrior Bold," and also "The Seaman's Star," a new nautical song by J. P. Knight, the veteran composer of "She wore a Wreath of Roses," with which he literally brought down the house. Miss Grace Armytage sang two popular ballads. Mr. H. Mansfield gave "Oh dear, what can the matter be?" in imitation of Madame Liebhart, and repeated the success he obtained at Mr. Odell's Club Concert. The overture to "Zampa" was played by the Misses Edith and Florence Rosenthal (the juvenile pianistes), and Douglas Jerrold's nautical drama, *Black-Eyed Susan*, supported by the whole strength of Madame St. Claire's company, concluded the entertainment. All Madame St. Claire's company, as well as the well-known artistes who appeared, gave their gratuitous services, and the entire proceeds, without any deduction whatever, will be handed over to the Mansion House Fund. The only disappointment to this delightful matinée was the omission of the promised address of the popular proprietress and manageress of the Royal Park Theatre. Neither the Lord Mayor nor any single member of the Mansion House Princess Alice Relief Fund, under whose patronage the matinée was held, put in an appearance.

"JANE SETON" AT HER MAJESTY'S OPERA-HOUSE, ABERDEEN.

A NEW Scotch drama in these degenerate days of "legitimate" acting, and especially after the failures we have recently seen in this department of the stage, is not a tempting prize for an enterprising manager. In the varied round of entertainments which our modern theatres afford it would be a felt want if the Scotch drama did not occasionally take its place; and while such plays as *Rob Roy* continue to attract playgoers it is only natural that play-writers and play-wrights should turn their attention to the same field in catering for the dramatic wants of the people. The historical drama of *Jane Seton*, which is at present being performed at Her Majesty's Opera-house, appeals to the sympathies of every Scotchman, at least who has either dipped into the history of his country or imbibed its traditions. The drama of *Jane Seton* is, we believe, the work of an Englishman, but we think none the less of it on that account, any more than we do of *Macbeth*. The historical incidents on which it is built occurred in 1537, when James V. was king. The scene opens in the gardens of the Palace of Holyrood, where a fête is given in honour of the return of the King with his young Queen, Magdalene of France. We there find that the King's Advocate, Sir Adam Otterburn, is enamoured of the sister of the exiled Douglas chief, Seton, Earl of Ashkirk. This lady, Jane, the heroine of the drama, is in love, and beloved by Roland Vipont, Master of the King's Ordnance. The Queen being taken suddenly ill and dying in the midst of the festivities, Sir Adam Otterburn, the evil genius of the time, conceives the idea of bringing an accusation of witchcraft against Jane Seton, and hopes by this means to gain her promised hand. The action of the piece discloses the crafty wiles of this wicked knight, who poisons the young king's ear with whispers of treason to gain his end. The interest of the play culminates in the trial and condemnation of Jane Seton for sorcery. She is about to be burned at the stake when she is released by the timely intervention of her brother, the outlawed earl, with a pardon which the king had granted through the intervention of the cardinal, and which the wicked King's Advocate had sought to intercept. The piece is in four acts. The first, as we have said, is played in the gardens of the Palace of Holyrood, the scene of which is admirably painted. The

second act discloses the scene of an intrigue chamber and a dungeon where the persecuted Jane and her valiant brother are prisoners at the mercy of Sir Adam Otterburn, and the outlaw makes his escape and rescues his sister. In the third act the scenes are the Cross of Edinburgh, where the sorceress is hunted down by the crowd and carried off to prison, and the Court of Justice, where she is arraigned and condemned. Then follow a dungeon and a "dark wood," where the outlawed brother dispossesses the messenger of the King's Advocate of the intercepted pardon; and, last scene of all, the Castle Hill, Edinburgh, by night, where Archibald Seton arrives with the pardon in time to save his sister just when the faggots have been kindled to accomplish her unhappy fate. The ending of the piece is not historically correct, but it is at least more pleasing. The part of Jane Seton is powerfully and artistically rendered by Miss Baldwin; Mr. E. S. Crofton makes an excellent King's Advocate; and the chief male role of Archibald Seton finds a good exponent in Mr. T. W. Benson, who has been called upon to assume the character upon very short notice. Among the other male characters none is more worthy of praise than Mr. G. W. Innes's Nicholl Birrell, the creature of Sir Adam Otterburn. Miss Minnie Ross does what little she has to do as the Queen very effectively. The play is altogether a very good one, and its representation is creditable to the company.

The "Diplomacy" Company, under the management of Miss Sophie Eyre, is a great artistic success in the provinces, and this is owing mainly to the admirable way in which it is acted all round. Mr. J. D. Beveridge is the stage-manager.

To-night (Saturday) Mr. Charles Wyndham's version of *La Veuve* will be produced at the Folly, also a new musical extravaganza by Farnie and Reece. It is said that the Lord Chamberlain was greatly exercised over the former piece.

The revival of *Génèvieve de Brabant* with Soldene at the Alhambra has proved a great success.

Last week the Lord Chamberlain made his annual tour of inspection through the metropolitan theatres for the purpose of renewing their licenses. He seems to have been perfectly satisfied with everybody.

Mr. G. L. Gordon's *Treaty of Peace* will shortly be produced at the Greenwich Theatre.

Linnet's Lark, by Mr. Frederic Hay, produced at the Park Theatre on Saturday night last, is an amusing little piece, of French origin. Its motive is of the *Dominoes Roses* order, the plot relating to the scrapes into which a somewhat too gay husband falls when he attempts to have a little "lark." This piece is well supported by Mr. George Temple, Miss Blanche Lucan, and others.

Mr. Sothern opened his provincial tour in Edinburgh brilliantly with *Dundreary*. The papers speak favourably of Mr. Walter Bentley's Asa Trenchard. Miss Julia Stewart and Miss Edith Challis are also praised. As for Mr. Sothern himself he seems to have lost no jot of his popularity with Edinburgh audiences.

It is said that Mrs. Bateman will open Sadler's Wells with a pantomime on the subject of *Jack and the Beanstalk*, a month before the other pantomimes make their appearance. Mr. Odell is spoken of as one of the leading comedians who are to support this pantomime.

The Gaiety Company are busily rehearsing a new comedy.

Widdicombe's old two act drama, *A Bird in the Hand*, replaces Joseph Mackay's *Mayfair and Ragfair* at the Globe. We hear that Mr. Mackay is writing another domestic drama for the house.

Cyprus, a grand ballet, was given at the South London on Monday, splendidly mounted, and Mdlle. Luna as the chief danseuse. The hall is prospering, as is the Metropolitan, under the able management of Messrs. Speedy and Poole.

At the Haymarket another piece by Mr. Byron is ready to follow *Conscience Money*. Mr. Albery is writing a piece for the same theatre.

Clever Miss J. Emmerson, of the Drury Lane Company, is "sub-let" to the Surrey.

The cast of *A Winter's Tale*, to be performed at Drury Lane Theatre on the 28th, Saturday week, is as follows:—Mr. Charles Dillon, Mr. J. C. Cowper, Mr. E. F. Edgar, Mr. E. Atkins, Mr. Herbert Jenner (reappearance), Mr. Howard Russell, Mr. C. Tritton (from the Criterion), Mr. Edward Compton (début as Florizel), Miss Emily Fowler (Mrs. Pemberton) as Perdita, Miss Hudspeth, Miss Naudaine, Mrs. Hermann Vezin, and Miss Wallis (Mrs. Lancaster) who makes her first appearance in town since her marriage and successful tour.

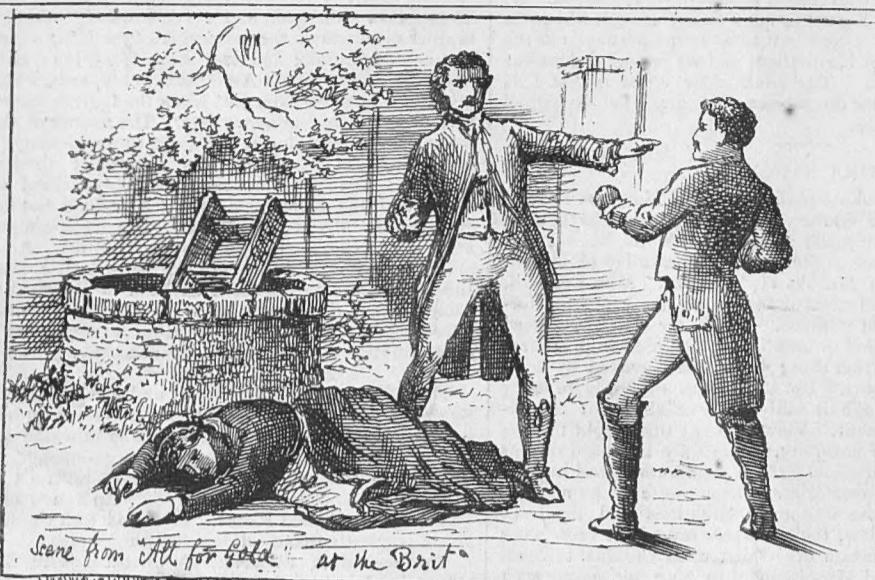
The *lever de rideau* at Drury Lane will be an operetta by Lecocq called *Angela*. The Lauris will appear in a comic ballet.

SCULLING is becoming a fashionable pastime for ladies in America. At Avondale (New Jersey) on the Passaic, August 30, a regatta was announced under the curious name of a "Grand Ladies' Rowing Regatta." Single 17-foot working boats, two miles with a turn: Miss M. Reipe, of South Rutherford, 19min 45sec, 1; Miss A. Ebert, of East Newark, 2, by 20 lengths. Singles—Working boats, same course: Mrs. H. Thomas, East Newark, rowed over alone in 20min 9 $\frac{1}{2}$ sec. Double-scull working boats, man and woman in each boat, same course: F. W. Reipe and Miss M. Reipe, 16min 32sec, 1; C. Maxwell and Miss S. Maxwell, 2. F. Vincent and Miss A. Ebert came in many lengths ahead of the Reipe family, but were disqualified because Vincent had rowed for money, July 4.

At a meeting held at Glasgow on Wednesday it was resolved to erect an opera house and aquarium close to the new public hall in the west-end of the city. A company has been formed to raise the requisite capital.

THE annual sale of the Duke of Devonshire's shorthorns took place on Wednesday at Holkar-in-Furness, when about thirty head of cattle were sold, realizing £20,000. Among those present were the Duke of Devonshire, the Marquis of Hartington, and Mr. Bright.

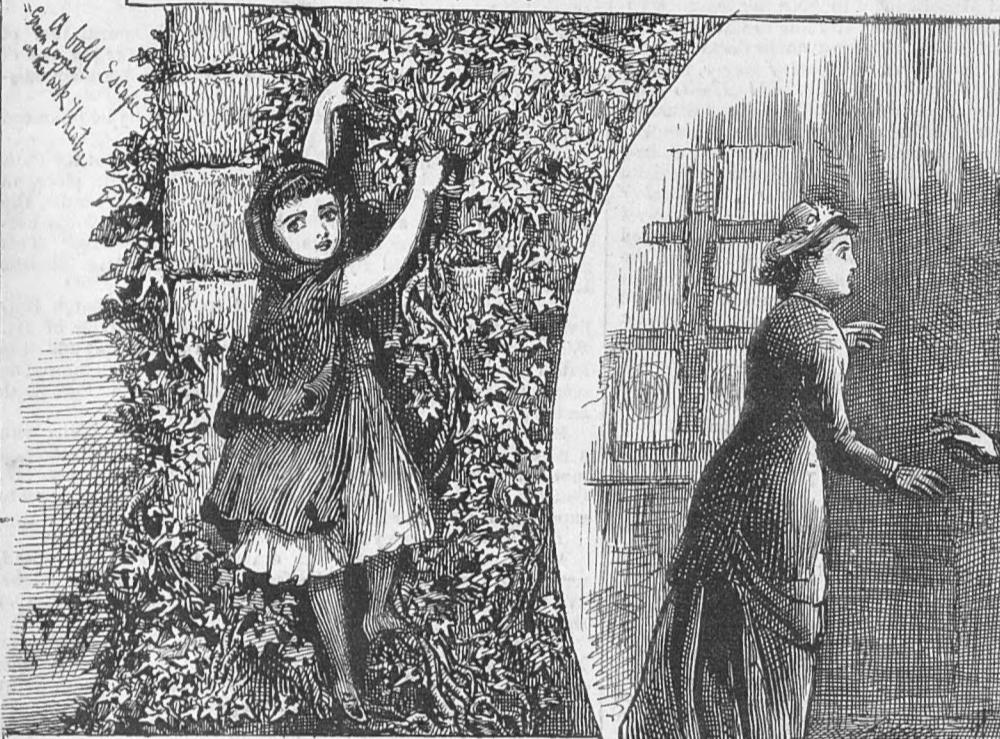
COMPARATIVELY few of those who have seen Campanini on the stage are aware that before he adopted it as his profession he had won an honoured name for himself in harder fought fields. He was one of the first of the volunteers who flocked to Garibaldi's flag of revolt at Marsala, and served so well that, though a mere youth, he obtained the rank of sergeant, and as such was conspicuous for bravery at the taking of Capua. There was a good deal of sharp fighting that day, and as he was always in the thickest of it, he brought away a couple of trophies in the shape of sabre cuts, the scars of which are still visible, one on the neck, the other on the right cheek. In spite of his wounds he fought on, and probably would not have left the campaign but for an attack of fever, which nearly cost him his life. Up to this time he had not the remotest intention of becoming a singer, and it was owing to a mere accident that his remarkable gifts came to be cultivated. At a social gathering, one evening, at which he was a guest, there happened to be present a gentleman who was an authority on singing. He was struck with the purity and promise of young Campanini's voice, and told him so, recommending him to study singing. This fired the young man, who entered the Conservatory of Parma, and began that career with which the musical world is so familiar.



Scene from "All for Gold" at the Brit.



From the Alhambra



"A bold Escape
at the Park Theatre."



A Scene from "A Strange Meeting" at the Globe

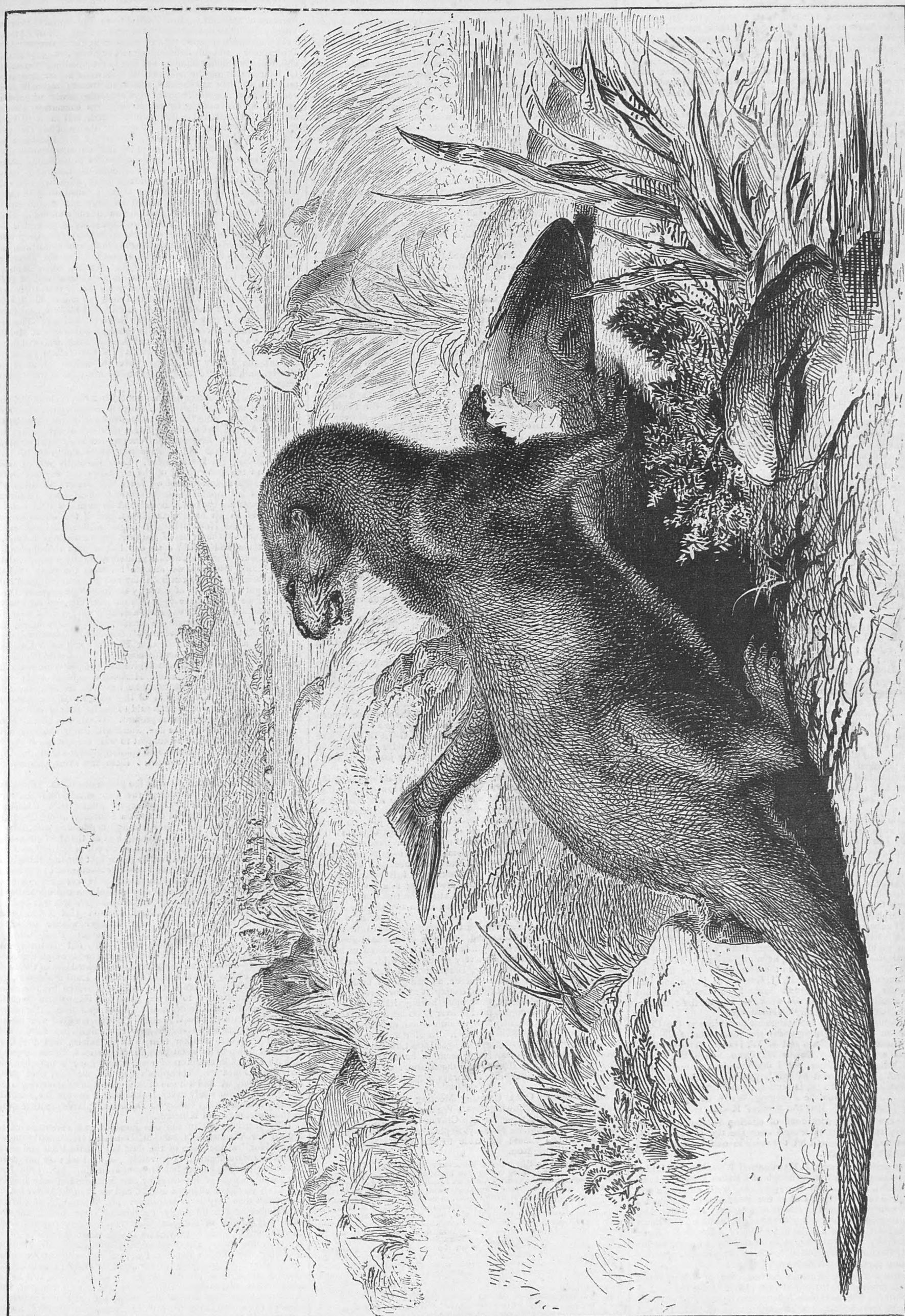


A Terrible Task.

Scene from "The Green Lanes of England"
At the Park Theatre.



"The Slave at Bay" Uncle Tom's Cabin?



THE INTERRUPTED MEAL.

ATHLETICS, CRICKET, AQUATICS, &c.

AFTER their favourable draw against the Players, at Prince's last week the Australian team made their way to the "Land o' Cakes," and on Friday and Saturday played a match against twelve of the West of Scotland Club, at Partick, near Glasgow.

Going to the wickets first, they compiled the respectable total of 268; Spofforth 48, Gregory 41, and Murdoch 37, being top scores. Their opponents did very poorly; they made but 99 in their first, and 85 in the second innings; and of that total Chalmers run out 38, and R. Sharp not out 40, alone made any stand. For the losers A. D. Dunlop distinguished himself with the ball, taking five wickets for 15 runs.

A return match was commenced, and when time was called the colonials had obtained 114 for six wickets; Spofforth contributing 48, Garratt 28, and Boyle 10. On the evening of Friday the visitors were entertained by the home team at the Grand Hotel.

Journeying on to Sunderland, the Australians on Monday and Tuesday essayed a match against eighteen of that place and were beaten handsomely, but there they had to meet amongst the number Barratt, Mewburn, and Emmett. The last-named took no fewer than thirteen wickets, Barratt three, and Mewburn three. All round the batting was weak, the highest score of the match being 26 by Thompson for Sunderland. In their first innings the home team made but 59 against 77 on the part of the Australians, but in their second essay the Northeners ran up 147, and the colonists only securing 58, were beaten easily by 71 runs.

Frank Silcock's benefit took place on Thursday, Friday and Saturday last at Waltham, when 20 of Essex were opposed to a South of England Eleven, composed of W. G. Grace, Gilbert, Jupp, G. F. Grace, F. W. Bush, Humphrey, Charlwood, Pooley, Elliot, Southerton and Martin. The match resulted in a draw all in favour of the majority owing to a well-played 53 by C. R. Stevens in the first, and 88 by K. Borrowes in the second innings. Essex "set" 175, and the eleven responded with 134, to which the county replied with a useful total of 235 and when stumps were drawn the S.E.E. had lost five wickets for 65. Charlwood with 43 did best for the eleven, and although W. G. Grace only managed to put together 10 and 4, he was answerable for the downfall of no fewer than 26 wickets, 11 of which were clean bowled.

Yet another match, being the third of the season, was last Saturday played at Princes, between the Press and the Jockeys when the latter fairly "whipped" the Inkslingers, and I hear they meant to have another go, in aid of the Princess Alice Disaster Fund on Monday week.

Notts v. Leicester (return) was played on the new ground at Aylestone-road, Leicester, on Monday, Tuesday, and Wednesday. The Lambs secured the admirable total of 348 in their first innings, F. Wild making 74, W. Barnes 98, and W. Flowers 58. So good was the bowling of the visitors, however, that the home team could only make 87 in the first essay, and having to follow on, did still worse, being beaten by an innings and 186 runs.

On Thursday the Australian team left Liverpool *en route* for New York in the City of Richmond, having several engagements in the States.

Good sport was shown at the First Surrey Artillery Sports at Lillie Bridge on Saturday, mainly owing to the excellent handcapping of Mr. Thomas Griffith. As the weather was beautifully fine there was also a good attendance. A. C. Hubble, of the United F.C., having 12 yards start, lost his maidenhood in the sprint; H. W. Crosse, Royal Veterinary College, with 112 yards, taking the Mile; J. W. Cooper, Marlow F.C., 185 yards, the Open Walk; T. M. Kemp, of the Kent B.C., 300 yards, the Bicycle Handicap; whilst in the club events Sergt. Ashwell, Lieut. Stowe, and Lieut. Todd distinguished themselves.

At Bicesters the Londoners had their fair proportion of luck, F. Gilbert carrying off the Hundred Yards, in which Hornidge ran third; C. E. Green, 10 yards, took the Quarters; and Gilbert and Hornidge filled their old positions in the 220 Yards Handicap. A. Bevan, who hails from Bedford, won both the Half-mile and Mile Handicaps.

Bicyclists had plenty of sport provided for them on Saturday last, the principal feature being the Civil Service Bicycle Club races at Stamford Bridge. E. S. Forrest, 90 yards, won the Members' Mile; G. R. Oxx, Surrey B.C., 230 yards, the Open Two Miles; and F. Rendell, 250 yards, the Club Five Miles Handicap.

On Saturday week the Surrey Bicycle Club hold their autumn meeting, when handsome prizes are offered in a Two Miles Handicap and Ten Miles scratch race, open to all recognised clubs. In addition, the Five Miles Members' Handicap for the Wareham Cup is to be decided, and those who do not journey to the Oval at Kennington the day mentioned will lose a great treat. Mr. T. C. Budd, the hon. sec., will be pleased to answer all enquiries if addressed to his residence, 2, The Terrace, Barnes.

As usual there was a rare muster of Otters last Friday evening at the Marylebone Baths, the attraction being a Four Lengths Hurdle Handicap. Out of an entry of twenty-three only four were absentees, a triumph for Mr. H. J. Green, the handicapper. After the usual preliminaries R. S. Creaton, 16sec, won the final by three yards from J. J. Rope, 4sec, he in turn being but half a yard in front; W. R. Sewell, 15sec, the rear being brought up by C. J. Simmonds, 18sec. Mr. H. J. Green was judge and Mr. T. R. Sachs starter. Mr. Frank Sachs kindly sends me word that the members take a rest this week, but that on the 27th inst. they will decide an Eight Lengths Handicap.

An amusing swimming entertainment took place at the Chelsea Baths on Monday evening under the supervision of the promoters, Messrs. W. E. Oakes and E. W. Harris. The principal event was a 120 Yards Amateur Handicap, which W. Byrne-Jones (Chelsea, Ilex, Otter, and I don't know how many other clubs), with 4sec start, won by half a yard; F. Burton, C.S.C., 18sec, next, and J. J. Rope, Otter S.C., 9sec, third, only beaten a touch. F. Ingram won the Plunging, W. H. Gregg the Plate and Egg Diving, and J. Hue the Novices' Race.

No one can certainly accuse me of egotism in shaking hands, figuratively speaking, with myself over the tips I gave for the recent sculling matches, as I hit the mark in each instance with both Hawdon and Elliott.

The competition between J. Hawdon and J. Sadler on Saturday was a most one-sided affair, although the stakes were said to be £200. Sadler, who had the Surrey station, went away at a rare pace of 41 to the minute, and when the Boathouses were reached led by as nearly as possible a couple of lengths. Here Hawdon, who was rowing a fine sweeping stroke of 30, came up hand over hand, was level at half a mile, had a lead of a length at Craven Point, and the race was over, as he continued to increase his advantage the further he went, and won as he pleased, reaching the winning post in 24min 10 2-5sec.

Whenever a Tyne v. Thames contest, even of the slightest importance takes place, there is always plenty of the old rivalry; how much more was the case on Monday can be imagined when the reputed best representatives of both rivers opposed each other not with the most amicable views. The race under issue was one for the challenge cup, presented by the proprietors of the *Sportsman*, and the competitors were John Higgins, champion of England, Robert Watson Boyd, ex-champion, William Elliott, and

Thomas Blackman. We are told this race is for the championship, but I do not see how any journal in the world can make a championship contest by merely giving a cup and money prizes. However, I am not going to waste my time arguing the matter, but shall simply express my opinion that it can only be a championship race when the competitors start together for a fair stake of money posted by themselves, or backers, and not a gift. Of course, future competitors can agree to go for the title as well as the cup, and then matters would be different.

There were two heats on Monday when Higgins had to meet Elliott, and Boyd, Blackman. When the signal was given for the opening struggle Higgins went away at a terrific pace, indeed it was estimated that he was doing little short of 40 to the minute and it was no wonder that he soon showed with a length lead. However, Elliott was not to be flurried and slowly but surely he gained on his man until at Craven Cottage he was on level terms once more. So severe had been the pace, however, that it was palpable that one must crack, and this was proved at the mile post, where Higgins was plainly in difficulties. He kept gamely on, but to no avail, as at Rose Cottage the Northcountryman was a good length clear, and, suited by the lumpy water, he drew further and further ahead, eventually winning as he liked by three lengths in 23min 34secs.

Boyd's heat against Blackman is scarcely worthy of notice, as the latter was never in it, and may be said to have merely followed his opponent over the course, Boyd winning at his leisure by four lengths in 28min 20secs.

Few persons would have imagined that a reputed championship was to have been sculled for on Monday, when Boyd and Elliott came out to row for the final heat, Higgins having previously by arrangement rowed over for third prize. Boyd won the toss, took the Surrey station, and twice broke away ere they got off on even terms. Elliott appeared to dwell at the start, and Boyd going away at a terrific pace—having, it was said, struck 24 strokes in the first half minute—was a couple of lengths ahead at the Boat-houses, and having put on another length at the half mile, odds of 10 to 1 were laid on him. Settling down, however, Elliott quickened, and repeatedly turning his head to look after his man, made dash after dash until at the Doves he was but a length to the bad. Boyd was now clean in Elliott's water, and the latter receiving the office to come along did so, and exactly opposite St. Peter's Church fouled his opponent. Boyd held up his hand to claim the foul, and the men then rowed over the course, Boyd leading, but the usual appeal having been made, Mr. Ireland at once awarded the race to Elliott.

A special invitation caused me to make a journey to Hammersmith and get on board a steamer chartered by the Metropolitan Railway Rowing Club, for those of their friends who wished to witness their annual four-oared race, for handsome silver cups. Four crews competed, manned as follows:—H. Gutteridge, G. Wilkinson, C. Walsh, R. Benwell (Surrey station), J. Crow, J. May, H. Fisher, J. Gutteridge (Surrey centre), C. Fuller, A. Church, F. Phelps, and H. Timms (Middlesex centre), H. Haggard, F. Doggett, F. Church, C. Fuller (Middlesex station). All being in readiness, Mr. Sheriff Clunes, captain of the Kensington R.C., the umpire, sent them on their journey, but almost immediately the boat stroked by Fuller came to grief and stopped. J. Gutteridge's crew took the lead at the start, and looked like winning easily, but Benwell, who could have fouled had he pleased, steadily rowed his opponent's down, and won very easily at the finish. Finnis's crew were third all the way.

Mr. Montennis' prize, presented to the London R.C., was sculled for on Monday and Tuesday, and W. A. D. Evanson proved the victor, W. R. Grove being second, and L. McLean third.

An immense number of club races are now being decided on the river, and on Saturday the North London Rowing Club hold their annual regatta.

EXON.

MR. R. D'OVLY CARTE has arranged with the world-renowned explorer of Africa, Mr. Henry M. Stanley, to give a series of 100 lectures this autumn in the principal towns of Great Britain. The lecture will be called "Through the Dark Continent," and will be, in fact, a narrative of Mr. Stanley's last journey through Africa.

In the Annandale district, Dumfriesshire, the *Field* says shooting has, upon the whole, been indifferent. On some low-lying heather land grouse were tolerably plentiful, but these are limited in extent, and on the moors generally young birds were scarce. The best day's shooting was made by Mr. Wightman, jun., on Kirkmichael, when he killed 19 brace of grouse. Bags of six to ten brace per gun were about the usual run. Black game are scarce, and the few broods are young and small. Fair bags of partridges, from 10 to 15 brace of well-grown birds, have been got. Pheasants appear abundant and strong. In Essex the birds on some farms are very short, and what there are are small; in a few favoured spots the coveys are large and birds strong on the wing. What with standing barley, clover seed, and much swarth corn still in the fields, and good root crops, sportsmen in Essex have more cover this year than for years past. Many gentlemen, in consequence of lateness of harvesting, have not commenced shooting yet. Partridges in West Suffolk are not considered plentiful. Coveys are large, and birds are very strong and wild. The Baron Barreto killed upon his manor, Brandon Park, the first day he shot, 32½ brace after twelve o'clock, all full-grown birds. The lessees of the Laggela shootings, county Wicklow, have just concluded their season's sport, their moor having yielded to thirteen days' shootings over dogs a total of over 1,000 head of grouse and other game. The weather was very unsettled, or a much larger bag could easily have been obtained. In North Wiltshire birds are scarce and wild; very little really good sport has been obtained. Some snipe have been shot; they seem to be more than usually plentiful, especially as it is early in the season. There are a great many hares about, but this is always a good district for foot game.

THE Ashdown Open Coursing Meeting will take place on Monday week and following days. We must remind our coursing readers that nominations for the Craven Cup must be sent in before 5 o'clock p.m. on Monday, September 30th. Applications for nominations should be made to Mr. H. F. Stocken, 67, London-road, Brighton.

HOW TO AVOID THE INJURIOUS EFFECTS OF STIMULANTS.—The present system of living—partaking of too rich foods, as pastry, saccharine, and fatty substances, alcoholic drinks, and an insufficient amount of exercise—frequently deranges the liver. I would advise all bilious people, unless they are careful to keep the liver acting freely, to exercise great care in the use of alcoholic drinks, avoid sugar, and always dilute largely with water. Experience shows that porter, mild ales, port wine, dark sherrries, sweet champagne, liqueurs, and brandy, are all very apt to disagree; while light white wines and gin or whisky, largely diluted with soda water will be found the least objectionable. Eno's Fruit Salt is peculiarly adapted for any constitutional weakness of the liver; it possesses the power of reparation when digestion has been disturbed or lost, and places the invalid on the right track to health. A world of woes is avoided by all who use Eno's Fruit Salt, therefore no family should be without it. "All our customers for Eno's Fruit Salt would not be without it upon any consideration, they having received so much benefit from it."—Wood Bros., Chemists, Jersey. Sold by all chemists at 2s. 9d. and 4s. 6d. Examine each bottle and see the capsule is marked "Eno's Fruit Salt." Without it you have been imposed on by a worthless imitation.—[Adv.]

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TURFIANA.

DEATH has been busy of late among the fathers of the English stud, and old Saunterer is the latest addition to the obituary of stallions. In a ripe old age, and before the second break up of the establishment he served so long, "Matt's black" has by his death snapped the last connecting link between "Irish Birdcatcher" and his numerous grand-children and great grandchildren, the shining lights of our day in the breeding firmament. Of Saunterer it may be said that he achieved a higher reputation on the Turf than at the stud, where his success was only equivocal, and we doubt if he ever begot anything nearly as good as himself, at any rate so far as staying was concerned, though many of his stock had a fine turn of speed, and most of them could earn a winning bracket. It was the doings of his two year olds after he had left the country which set Mr. Blenkiron on his track, and the black was one of the few horses welcomed from exile to figure as one of our fashionable sires in England. After his return from Hanover, Mr. Blenkiron bestowed lavish patronage upon Saunterer, but though many of his two year olds took high degrees at starting, they signally failed, in most cases, to train on, and Gamos was almost the only one we can call to mind as having ripened into anything out of the common. Even the Oaks heroine must be put down as a lucky mare, and it has been remarked of Saunterer's stock in general that they were somewhat uncertain, frequently showing temper or cowardice, and scarcely ever to be relied upon at a pinch. The old horse got many cast in his own mould; light, elegant, corky animals, coming early to hand, and with an unmistakeable will of their own. No horse bore his burden of years better than their sire, who leaves no son of any note behind him, but among his daughters Gertrude has made her mark as dam of Childeric, and there are others which may keep his name green in the land. The last batch of Saunterer's foals will be in course of dispersion at Middle Park before these notes appear, and there are many who will miss, as they make the "visiting rounds" of the stallion boxes at Eltham, the dapper black who bore his burden of years so bravely, and, like "Pam," fairly earned his title of the "Evergreen."

Betting on the Cesarewitch has not taken a very wide range, and the market was never flatter nor duller in connection with a race which has been quite the last to lose caste with the speculative public. A little spasmodic agitation now and again springs up to remind us that the greatest of autumn handicaps is close upon us, but both backers and layers appear to be timid, and so very little real business is transacted. Lady Golightly was at once spotted as the good thing of the handicap, but she has never proved herself a glutton, and we fancy that Messrs. Weatherby's estimate of her capabilities is the correct one. Alec Taylor, as usual, is puzzling backers, but we shall be surprised if he holds a higher card in his hand than Sefton, and if the Derby winner gets through the Newmarket St. Leger satisfactorily next week, he may turn out the Julius of the race, for he will stay as long as most of them, and should come out like a giant refreshed after his long rest. Pronic is another gentleman rightly marked "dangerous," and the more we analyse his form the more evident does it become that he can both stay and go fast. Flotsam has, we fear, put himself out of court by the penalty earned at Doncaster, or we should have kept him on our side, and for Master Kildare we are bound to entertain a most sincere respect after his St. Leger running. Snail we cannot quite believe in, though Peck is said to have "rejuvenated" the antique horse in a wonderful manner, and we think that Pageant (another old sinner) holds Lord Rosebery's horsesafe enough, and Mr. Gretton's gelding is so well just now that we shall give him the preference over his more fancied stable-companion, Harbinger. Jester looks very tempting on paper, but we fancy he has seen his best day, and Charon is one of the puzzles of the race, for if the horse is really as sound and well as he is said to be, he should not be out in the cold in the betting as at present. Wadlow is sure to have a good favourite before the day, Sunshade being the one now nibbled at; but we shall be content to wait the course of events before committing ourselves to an opinion more decided than that shadowed forth in the course of these few short preliminary remarks.

We must be content to pick the plums out of the Doncaster pudding set before us during the two concluding days of the meeting. Rayon d'Or changed places with Charibert over the longer two-year-old course on Thursday, as did Childeric and Clementine last year; and Jennings is pursuing with Rayon d'Or the next best course to keeping him on the shelf altogether this year—by not allowing him to be struck or spurred, and he seemed to beat Charibert at last by downright staying, though he is still all "legs and wings," and we shall be curious to see which way he grows during the next six months. He certainly improves when stripped, and loses a deal of awkwardness and ungainliness when set in motion. Telescope's Portland Plate win was another lift for Speculum, and the crowd cheered Jem Snowden as lustily as if he were riding back a Leger winner to scale, instead of a mere selling plater. Robert Peck was in rare form among the "little fish," but old Dalham will carry the Westminster colours no more, and in our humble opinion he is a cheap horse to the foreigners and a decided loss to the English stud. Friday was a sort of benefit for Lord Falmouth, for although the very moderate Ringleader was beaten by The Dean (and a rare treat it was to see the good old Fitzwilliam green in front), Jannette and Childeric each picked up a nice little stake, and another turn of the Wheel of Fortune credited the Heath House chequer with something sweet to finish up with. The Zetland spots got another turn with Necklace, and the Cup dwindled down to its usual meagre proportions, Silvio seeming to have no luck in this class of race, having gone amiss since his arrival at Doncaster. Hampton's day has, we fear, gone past, and it is rarely we find a horse of such cast-iron characteristics as old Pageant, who really never looked better in his life, and his cleverly-achieved Cup victory at Doncaster places another sprig in the laurel crown of Kincsem.

Fifty yearlings out of the one hundred and seventeen catalogued for Wednesday's sale at Doncaster remained "unaccounted for" at the close of the day, but Austin Friar and some few others were disposed of privately, so that we may put down about one-third as having been returned unsold. Mr. John Lee got rid of two out of his three by Strathconan, but only half of the Croft yearlings changed hands, and we thought Dover had a monstrous dear bargain in Macanery. Mr. Winteringham's brace of Palmers sold indifferently, considering their merits, and the same may be said of Essayez, who should surely pay his way. Mr. Jennings's Lady Murray colt was well worth the money given for him, but affairs got slack shortly afterwards, Mr. Hudson declining the prices offered, and several following his example, which they may possibly regret, for whatever chance a well-known breeder may have of privately disposing of his wares, it is but a poor look out for casuals. Mr. Ridley sold one of his pair, and Lord Bateman four out of his seven, the brace of Saunterers, strange to say, realizing the highest figures, we are not aware of their ultimate destination, but presume it is somewhere in Bedfordshire. Three out of eight bred at Waresley changed hands, none of the Cathedrals finding purchasers at the reserve prices, while the Cremona colt did not please, in spite of a fine pedigree, and the Brown Bread colt and filly were only com-

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NEARLY 6,000 persons were present at the *Messiah* performance at the Worcester Festival. More than £1,450 has been taken in collections, and additions are expected. The number attending the services and performances were 11,654, considerably more than 1,000 over the festival of 1874.

MR. MAPLESON'S New York Company will include Madame Gerster, Mdlle. Minnie Hauk, Mdlle. Tremelli, Signor Campanini, Signor del Puente, Signor Galassé, Signor Foli, and other well-known popular artistes. Mr. Mapleson will give twenty-six operas during his American campaign.

A MUSICAL festival service has been held at Tewkesbury Abbey in aid of the restoration fund, when several vocalists who attended the Worcester Musical Festival gave their services.

A COMPANY from Spain had intended to inaugurate a series of bull-fights in Paris; but the Minister of the Interior has definitely stated that a positive refusal will be given to any application for permission to introduce these exhibitions into France.

MR. W. REEVES has in the press a second edition of the "Guide to the Local Examinations of Trinity College, London," by Mr. Frederic Clark, Organising Secretary to the College, which contains the examination papers set in June, 1878, with the answers.

AMONGST the survivors of the great Prince's Alice calamity was Mr. H. Talbot, the actor, who escaped by swimming.

The partnership of Messrs. T. G. Clark and A. S. Gatti in the Adelphi Theatre has terminated.

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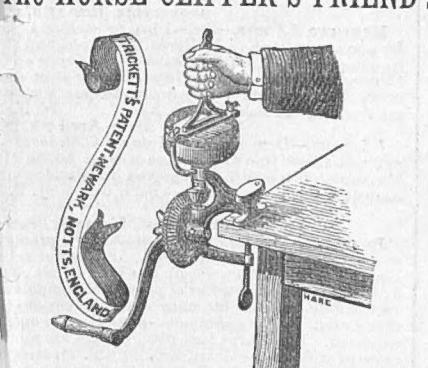
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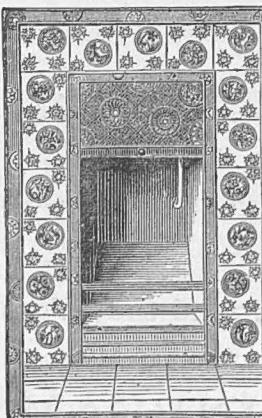
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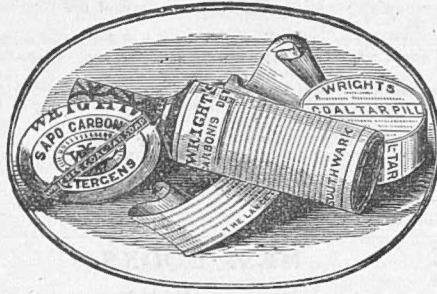
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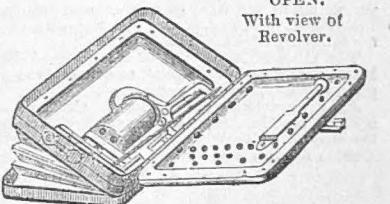
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6. JENNY GEDDES, steeple-chase mare; served by Clansman.
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8. WATERCURE (1864), by King Tom out of Waterwitch, by Flying Dutchman out of Evening Star by Touchstone; served by Knight of St. Patrick.
9. MISS BERTRAM (1870), by Ellangowan (son of Marsyas) out of Mrs. Weiss, by Voltigeur; served by Cock of the Walk.
10. LOWLANDER LASS (1873), by Dalesman out of Miss Annette, by Trumpeter—Annie, by Newcourt—Annette, by Priam; served by Cock of the Walk.
11. COUNTESS OF SALISBURY (1873), by Knight of the Garter out of Adeliz, by Cotherstone—Nun Appleton, by Bay Middleton; served by Knight of St. Patrick.
12. PINK DOMINO (1874), by Man-at-Arms out of Roseleaf, by Gunboat—Creeping Rose, by Surplice; served by Cock of the Walk.
13. FANFARE, grey mare (1864), by Stampede out of Fanny Grey, by Chanticleer; served by Cock of the Walk.
14. MINIM (1875), by Costa out of Nectarine by Brahma—Lady Emma, by Orlando.

NEWMARKET FIRST OCTOBER MEETING.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY, September 25th, the following YEARLINGS, with their engagements, BROOD MARES, &c., the property of a Gentleman:

1. SUMMER BREEZE, chestnut filly, by Favonius out of Tit, by Y. Birdcatcher—Telltale, by Newminster—Peach, by Alarm—Preserve, by Emilie.
2. MISS BUCKLAND, bay filly (sister to Buckland), by Tomahawk out of Bessie Bell, by Touchstone; no engagements.
3. VINE LEAF, bay filly, by Joskin out of Bay Leaf (half-sister to Plebeian's dam), by Promised Land out of Bay Rosalind, by Orlando—Eloquence, by Velocipede.
4. REDRESS, bay filly, by Tichborne (by Trumpeter) out of Easton Lass, by Prime Minister.
5. BAY COLT, by The Warrior out of Nectarine, by Braxia, her dam Lady Emma, by Orlando out of Chaseaway by Harkaway.
- BROOD MARES.
6. SONATA (1870), by Costa out of Clothilde by Touchstone; served by Plebian.
7. FLOWER OF SULPHUR (1872), by Brown Bread out of Sulphur (Ozone's dam) by Storm—Gloomy by B. Middleton; served by Plebian.
8. BAY LEAF (1863), by Promised Land out of Bay Rosalind, by Orlando—Eloquence, by Velocipede out of the same mare as Plebeian's dam; served by Knight of St. Patrick.

SALE OF THE MIDDLE PARK STUD.

MESSRS. TATTERSALL will SELL by AUCTION, at Middle Park, Eltham, Kent, this day, FRIDAY, September 20, and to-morrow, SATURDAY, 21, the WHOLE of the ABOVE STUD, without the slightest reserve. The stud consists of about a hundred mares, fifty foals, and six stallions.

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THE ASHDOWN OPEN COURTING MEETING will take place (by the kind permission of the Earl of Craven), on the 30th SEPTEMBER, 1878, and Course the following days, when the following Stake will be run for—

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Hon. Sec.

P.S.—Subscribers are respectfully informed that a strict compliance with the above condition will be enforced. No nominations will be received except upon the printed forms issued by the Hon. Sec.

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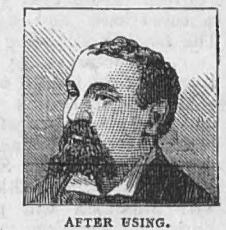
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